

Hay to the Camp
Playford Dance

Trad arr Toby Darling

The musical score is arranged in five systems, each containing three staves. The top staff is the melody, the middle staff is the bass line, and the bottom staff shows guitar chords. The key signature has one flat (Bb) and the time signature is 6/4. The score is divided into measures by vertical bar lines, with measure numbers 81, 85, 89, 93, and 97 indicated at the start of each system. The guitar chords are written as letters (C, G, F) above the bass line.

System 1 (Measures 81-84):
Melody: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4
Bass: C4-G3-F3-E3-D3-C3
Chords: C, G, F, C, G, C, C, G, C, G

System 2 (Measures 85-88):
Melody: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4
Bass: C4-G3-F3-E3-D3-C3
Chords: C, G, F, C, G, C, C, G, F, G, C

System 3 (Measures 89-92):
Melody: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4
Bass: C4-G3-F3-E3-D3-C3
Chords: C, G, F, C, G, C, C, G, C, G

System 4 (Measures 93-96):
Melody: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4
Bass: C4-G3-F3-E3-D3-C3
Chords: C, G, F, C, G, C, C, G, F, G, C

System 5 (Measures 97-100):
Melody: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4
Bass: C4-G3-F3-E3-D3-C3
Chords: C, F, C, G

101

C F C G F G C

105

C F C G

109

C F C G F G C