

Tenor Recorder

Jingle Bells Swing

Bass line works for fBass & cBass &
Piece works without cello line. Corrections: Ten. M. 27; Bass MM. 22-23

James Lord Pierpont, 1822-1893
Arr. by Carolyn Moskowitz, 11.08, Vc, 12.14
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The musical score is written for Tenor Recorder in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The score includes several repeat signs and section markers: 'A' at measure 21, 'B' at measure 39, and 'C' at measure 53. The piece concludes with a final double bar line and a fermata over the last note.