

Bass

# O Musica, du edle Kunst

(Textdichter unbekannt)

Paul Peuerl, 1570 - 1626

1 3 4 5 6 7 8  
Bass  
O Mu- si- ka, o  
9  
Mu- si- ka, du  
10 11  
B.  
ed- le Kunst dir wird groß'  
12 13 14 15  
B.  
Lob ge- ge- ben,  
16  
dann du viel  
17 18  
B.  
Lust und Kurz- weil bringst,  
19  
er- frischt das  
20 21  
B.  
trau- rig Le- ben, er-

22  
B. frisch das trau- rig

23  
B. Le- ben, er-

24  
B. frisch das trau- rig

25 26 27  
B. Le- ben, das trau- rig Le-

28 29 30  
B. ben. Wo du hin- kommst, da

31 32 33  
B. ist groß Freud' mit Tan- zen,

34 35 36  
B. Sin- gen und Sprin- gen;

37 38  
B. bei dir wohnt sel- ten

39 40 41  
B. Trau- rig- keit, das Herz vor

42 43 44

B. Freu- den tut brin- nen, o

Detailed description: This block contains the first line of music, measures 42 to 44. It is written on a bass clef staff with a key signature of one flat (B-flat). Measure 42 contains three quarter notes: G2, F2, and E2. Measure 43 contains a dotted quarter note G2 followed by a quarter note F2. Measure 44 contains a quarter note E2 followed by a quarter note D2. The lyrics 'Freu- den tut brin- nen, o' are aligned under the notes.

45 46

B. Mu- si- ka, Mu- si- ka,

Detailed description: This block contains the second line of music, measures 45 to 46. Measure 45 contains a dotted quarter note G2 followed by a quarter note F2. Measure 46 contains a quarter note E2 followed by a quarter note D2. The lyrics 'Mu- si- ka, Mu- si- ka,' are aligned under the notes.

47 48

B. Mu- si- ka, Mu- si- ka,

Detailed description: This block contains the third line of music, measures 47 to 48. Measure 47 contains a dotted quarter note G2 followed by a quarter note F2. Measure 48 contains a quarter note E2 followed by a quarter note D2. The lyrics 'Mu- si- ka, Mu- si- ka,' are aligned under the notes.

49 50 51 D.C.

B. du ed- le Kunst.

Detailed description: This block contains the fourth line of music, measures 49 to 51. Measure 49 contains a dotted quarter note G2 followed by a quarter note F2. Measure 50 contains a quarter note E2 followed by a quarter note D2. Measure 51 contains a whole note G2. The lyrics 'du ed- le Kunst.' are aligned under the notes. The piece ends with a double bar line and a repeat sign. The marking 'D.C.' is placed above the end of the staff.