

This score is based on O Musica, Du Edle Kunst by Paul Peuerl

Source: See [https://imslp.org/wiki/O_musica_du_Edle_kunst_\(Peuerl,_Paul\)](https://imslp.org/wiki/O_musica_du_Edle_kunst_(Peuerl,_Paul))

Let's again wake up some "old music" from its slumber on the book-shelf in the library.

Paul Peuerl (or Bäurl, Beuerlin, Bäwerl, Agricola; * baptised 13. Juni 1570 in Stuttgart; † after 1625) was a German-Austrian composer, organist and organ builder. And he gave us many good examples of vocal sheet music, see https://imslp.org/wiki/Category:Peuerl,_Paul. This is the first to be found inside [https://imslp.org/wiki/Weltspiegel_\(Peuerl,_Paul\)](https://imslp.org/wiki/Weltspiegel_(Peuerl,_Paul))

This nice little piece is no longer a pure Renaissance arrangement, but belongs to the early Baroque. The listener notices that it dates from the transitional period between the Renaissance and the Baroque, especially when the time signature changes from 4/4 to 3/4 in bar 29; at this point, the older mensural notation would have changed from proportio dupla to proportio tripla.

It was written in the original as 5-part voice for mixed choir (SSATB). Since the registers in the soundfont [MuseScore General.sf3](#) for vox humana ("Ahh" and "Ohhh" voices) are not really convincing in terms of sound, I will take the composer at his word: "... welche nit allein zu singen / sondern auff mancherley Instrumenten lustig zu gebrauchen" (... not only for singing, but for lusty use with many instruments"). I choose a string quintet here; alternatively, I would also like the reeds (oboes, english horns, bassoon). In any case, a "Raumklang +" (Surround sound) arrangement is worthwhile here, in order to tickle out the sound a little with reverberation and chorus. You may hear this soundmix as HQ-Sound in .MP3 and .ogg-Format If you want to see, how this SoundMix is done? Then you should go to www.musescore.org and download the free open Software (GNU-License), install it on your PC, and contact me for a free copy of a .mscz file (that's the MuseScore native format.) or a copy in .XML – Format (see <https://en.wikipedia.org/wiki/MusicXML>, in case you prefer to use e.g. Sibelius, Finale, Capella, PriMus or some other commercial Editor)

Despite the instrumental version, I leave the lyrics and the names of the singing voices in the notation, which should allow a singing ensemble to rehearse this as a song in its original version. A download is free here (© CC-BY-NC-SA 4.0), and I will add five parts in .pdf and .mp3-version as special Service for any vocal ensemble.

Furthermore: Any amateur video director or any other private person may download this music (PD arrangement) free of charge, as .MP3 or .ogg, use it in video editing with his editing program or distribute the music further. Conditions of use: Free of charge! According to Creative Commons, Attribution, Non Commercial, Share Alike. So: In return for the right to use my arrangement with HQ-Sound, the software should be called "Musescore 3.6.2" and arranger "FarrierPete@aol.com" in the credits - that's all. And of course the offer is only valid for free amateur videos, private party music or free computer games from fans, not for commercial film, advertising, video and software products that want to earn money in distribution.

Have fun, and: Set the Music free!

Sincerely yours, FarrierPete