

Mi mindig bucsuzunk

Violoncello

Remenik Sandor

Bacs Ludovic
(versiunea pentru orchestră
Ioan Dobrinescu)

Moderato ♩ = 62 accel.

6 *mf* *f* 3 3 3 *rit.* *1 solo*

10 **A** ♩ = 60 *p* *tutti* *pp* *mp*

13 ♩ = 66 *poco rit.* ♩ = 72 *pp*

18 ♩ = 66 *poco rit.* *mp* *p* 3 *mp* *poco accel.* 3 *mp* 6 *p* 3

20 *pizz.* ♩ = 66 *pp* 72 *arco* *rit.* 3

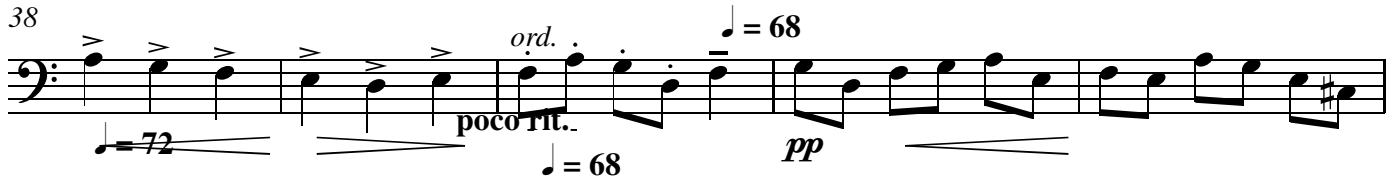
22 *sf* 6 6 3 *ff*

25 ♩ = 64 *espressivo* ♩ = 60 2 *rit.* *Bfp* *sul tasto* *fp* *fp*

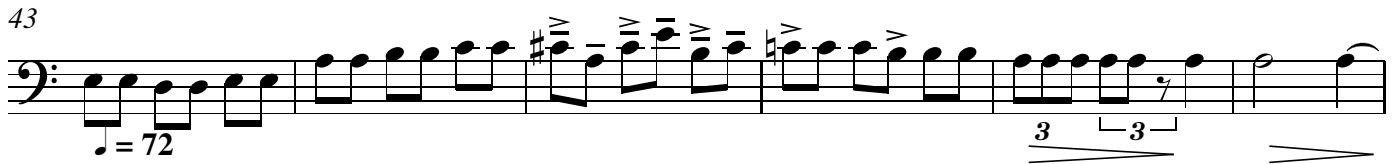
33 ♩ = 64 *pp*

Violoncello

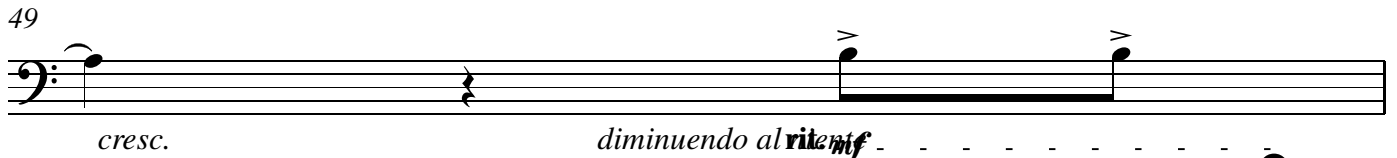
38 *ord.* $\text{♩} = 68$
poco rit. $\text{♩} = 72$ *pp*



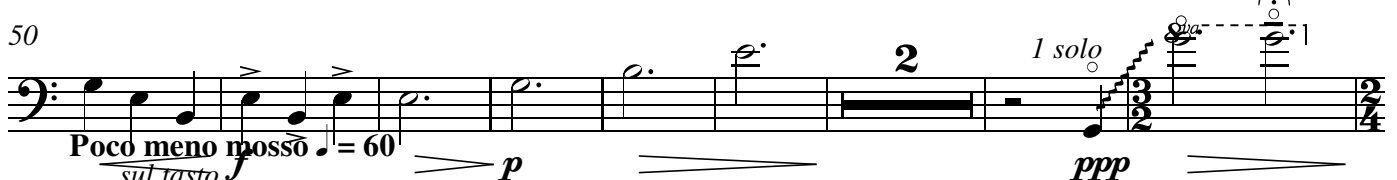
43 $\text{♩} = 72$



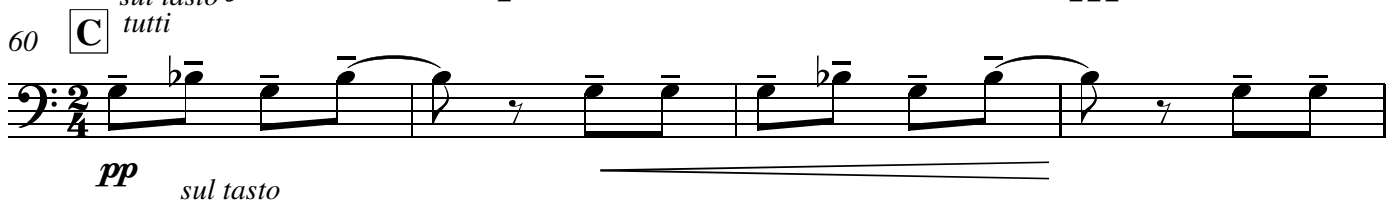
49 *cresc.* *diminuendo al rit.* *mf*



50 *Poco meno mosso* $\text{♩} = 60$ *p* *1 solo* *ppp*



60 **C** *pp* *sul tasto* *tutti*



64



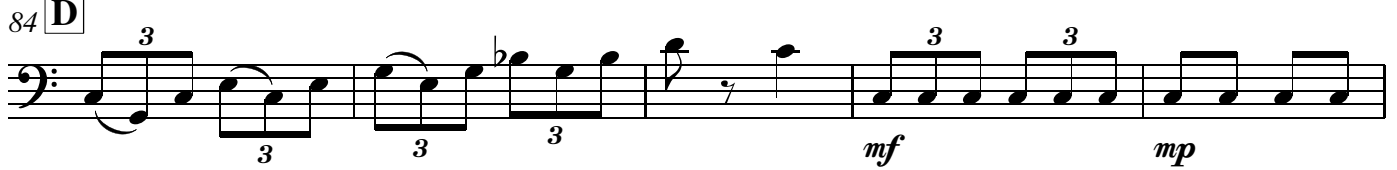
69



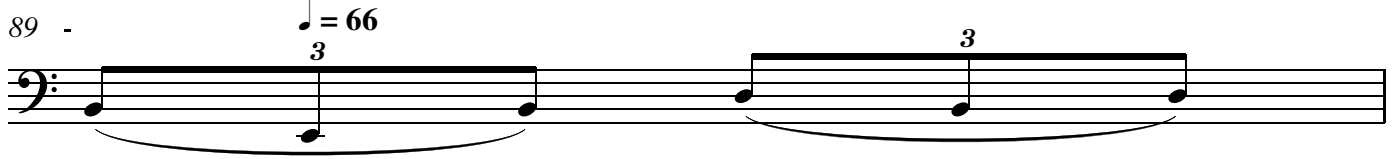
77 $\text{♩} = 66$ *cresc.* *rit.*



84 **D** *mf* *mp*



89 $\text{♩} = 66$



Violoncello

90 *rit.*

95 *1 solo sul pont. p* *ord. tutti*

102 *longa* **E** *mp* *rit.*

113 *poco accel. p* *mp* *rit.* *♩ = 72* *poco rit.*

121 *f* *fp* *p* *vibrato espressivo*

130 *♩ = 76* *rit.*

137 **G** *♩ = 72* *poco rit.* *pp*

148 *♩ = 66* *♩ = 72* *p*

157 *♩ = 66* *poco rit.*

163 *♩ = 60*

Violoncello

168 **H**

mf p rit. pp

3 3 3 3

The musical score consists of two staves of music. The first staff begins at measure 168, marked with a rehearsal sign 'H'. It contains measures 168 through 175. The second staff begins at measure 176 and ends with a double bar line. The music is written in bass clef with a 7/8 time signature. Dynamics include mezzo-forte (mf), piano (p), and pianissimo (pp). Articulation includes accents (V) and slurs. Technical markings include trills and triplets (3). A ritardando (rit.) marking is present in the final measure of the second staff.