

Mi mindig bucsuzunk

Viola

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(versiunea pentru orchestră
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Moderato ♩ = 62

accel.

mf *f* 3 3 3

6 *mf* 6 6 6 *rit.* *p* *pp*

10 **A** ♩ = 60 *I solo* *mp* 3 *p* ♩ = 62

13 *tutti* ♩ = 66 *poco rit.* ♩ = 72 *pp*

18 ♩ = 66 *poco rit.* *p* 3 *mp* 6 *p* 3 *mp* 6 *p* 3 *mp* 6

20 ♩ = 66 *pizz.* *pp* 3 3 3 *poco accel.*

22 ♩ = 72 *arco* *rit.* *sf* 6 6 3 *ff* //

25 ♩ = 64 ♩ = 60 *fp*

rit. . . ♩ = 64 **Viola**
B *sul tasto*

30 *fp* *pp*

35

38 *ord.* ♩ = 68 *pp*

43 *poco rit.* ♩ = 72

49 *mf*

50 *cresc.* *diminuendo al niente* *rit.*

53 *1 solo* *8va* *ppp*

60 **C** *Poco meno mosso* ♩ = 60 *tutti* *sul tasto*

64

69

77

Musical staff for measures 77-83. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with slurs and accents.

84 **D** $\text{♩} = 66c.$

Musical staff for measures 84-88. Measure 84 starts with a key signature change to D major. The tempo is marked $\text{♩} = 66c.$. The music features triplets and a *rit.* marking. Dynamics include *mf* and *mp*.

89 $\text{♩} = 66$

Empty musical staff for measure 89.

Musical staff for measures 90-99. Measure 90 starts with a *rit.* marking. The tempo is $\text{♩} = 66$. The music includes a *p* dynamic and a *sul pont. 1 solo* instruction. The key signature changes to E major. The staff ends with *ord. tutti*.

100 *longa* **E** $\text{♩} = 66$

Musical staff for measures 100-112. The tempo is $\text{♩} = 66$. The music features long notes with *p* dynamics.

113 *poco accel.*

Musical staff for measures 113-120. The tempo is $\text{♩} = 72$. The music includes a *p* dynamic, a *rit.* marking, and a *poco rit.* marking.

121 **F** *vibrato espressivo*

Musical staff for measures 121-129. The key signature changes to F major. The music features triplets and dynamics of *f*, *fp*, and *p*.

130 $\text{♩} = 76$

Musical staff for measures 130-136. The tempo is $\text{♩} = 76$. The music features long notes with a *rit.* marking.

137 **G** $\text{♩} = 72$

Musical staff for measures 137-141. The key signature changes to G major. The tempo is $\text{♩} = 72$. The music features triplets and a *pp* dynamic.

142

Musical staff for measures 142-148. The music features triplets and a *poco rit.* marking.

V.S.

Viola

148 ♩ = 66

♩ = 72

Musical staff for measures 148-156. The staff is in 3/8 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some slurs and a sharp sign on the eighth note in measure 150.

157 ♩ = 66

poco rit. . .

Musical staff for measures 157-162. The staff is in 3/8 time. It features a series of eighth notes with slurs, indicating a rhythmic pattern. The tempo is marked as *poco rit.*

163 . ♩ = 60

Musical staff for measures 163-167. The staff is in 3/8 time. It features a series of quarter notes with slurs, indicating a slower tempo. The tempo is marked as ♩ = 60.

168 **H**

Musical staff for measures 168-175. The staff is in 3/8 time. It begins with a piano (*p*) dynamic. The melody includes triplets and accents. The dynamic changes to *mf* in measure 172. The tempo is marked as *rit.*

176

Musical staff for measures 176-180. The staff is in 3/8 time. It begins with a piano (*p*) dynamic. The melody includes triplets and accents. The dynamic changes to *pp* in measure 178. The tempo is marked as *rit.*