

Sundance Valley

di EDOARDO PEROSINO

♩ = 130

1)  VII 1 2 3 4 1 2 3 4

2)  B VII 2 3 0 4 B V 3 1 4 1

6  1 4 1 2 3 1 2

 BVII 4 BV 4

Em7 Am7

8  3 1 3 1 4 3 2 1 4 3 2 1

 BV 4 BIII BII

Dm7 C7 B7

10  3 1 4 3 1 4 3 1 4 3 1 4 3 1 2

 BV BV Ritmica idem BIII

Em7 Am7 Dm7 G

14

BI
F

BVII
Em7

BVI
D#m7

BV
Dm7

BIII
Am7
G

18

BI
F

BVII
Em7

D#m7

Dm7

B7sus4

B7

22

BVII

26

BVII₄

BI
F7

BII
B7

31

BVII

35

BII

38

BI

42

BVII — BVI — BVII

BVII

46

BVII

G

51

BVII

56

BVII

BII

61

65

The image shows a musical score for two staves, measures 65 through 70. The key signature is one sharp (F#) and the time signature is 4/4. The first staff uses a treble clef and contains the following notes: measure 65 (F#4, A4, C5), measure 66 (F#4, A4, C5), measure 67 (F#4, A4, C5), measure 68 (F#4, A4, C5), measure 69 (F#4, A4, C5), and measure 70 (F#4, A4, C5). The second staff uses a treble clef and contains the following notes: measure 65 (F#4, A4, C5), measure 66 (F#4, A4, C5), measure 67 (F#4, A4, C5), measure 68 (F#4, A4, C5), measure 69 (F#4, A4, C5), and measure 70 (F#4, A4, C5). There is an 'x' mark above the first staff in measure 69 and a 'p' dynamic marking below the second staff in measure 70.