

A T U C O R

Chitarra 1

# Atucor

I° Tempo

Edoardo Perosino

**Chitarra 1**

$\text{♩} = 120$

Arm. XII      Arm. VII

8      1/2 B VII

16      2      2

23

31

35

40      1.      2.      f

47      ff      p

52      XII 3      8      f

The sheet music consists of six staves of guitar tablature. Staff 1 starts with a dynamic 'f' and includes fingerings (4, 3, 4) and string markings (Arm. XII, Arm. VII). Staff 2 shows a transition to '1/2 B VII' with a dynamic 'f'. Staff 3 features a '2' over a measure. Staff 4 has a '2' over a measure and a dynamic 'p'. Staff 5 includes a dynamic 'f' and a 'p'. Staff 6 ends with a dynamic 'f' and a string marking 'XII 3'.

## I° Tempo

Chit. 1

70 1 3 4 3 4 1 2 1 4 3 4 1 1 2 4 3 1

VIII

75 4 1 3 4 1 2 1 4 3 4 1 1 2 4 3 1

cresc.

p

cresc.

80 1 2 1 3 1 2 4 1 3 1 2 4 1 4 1 3 1 2 4 1 4

ff

85 1 2 1 3 1 2 4 1 3 1 2 4 1 4 1 3 1 2 4 1 4

mf

pp

90 1 2 1 3 1 2 4 1 3 1 2 4 1 4 1 3 1 2 4 1 4

f

95 1 2 1 3 1 2 4 1 3 1 2 4 1 4 1 3 1 2 4 1 4

p

100 1 2 1 3 1 2 4 1 3 1 2 4 1 4 1 3 1 2 4 1 4

f

108 1 2 1 3 1 2 4 1 3 1 2 4 1 4 1 3 1 2 4 1 4

f

111 1 2 1 3 1 2 4 1 3 1 2 4 1 4 1 3 1 2 4 1 4

pp

# Atucor

II° Tempo

Edoardo Perosino

**Chitarra 1**

$\text{♩} = 80$

2

7 0

13

20 f ff

35 dim.

cresc.

a tempo

8 2

rall.

# Atucor

III° Tempo

Edoardo Perosino

**Chitarra 1**

$\text{♩} = 100$

The sheet music for Chitarra 1 consists of six staves of musical notation. Staff 1 starts with a measure of two, followed by a measure of one. Staff 2 begins at measure 8 with a measure of one, followed by a measure of two. Staff 3 begins at measure 13 with a measure of one, followed by a measure of two. Staff 4 begins at measure 18 with a measure of one, followed by a measure of two. Staff 5 begins at measure 23 with a measure of one, followed by a measure of two. Staff 6 begins at measure 32 with a measure of one, followed by a measure of two. The notation includes various note heads, stems, and bar lines, with fingerings (e.g., 1, 2, 3, 4) and dynamic markings (e.g., *subito p*, Arm. VII). The key signature is A major (no sharps or flats).

**2**

**To Coda**

**2**

**subito **p****

**32**

**D.S. al Coda**

**Coda**

**40**

**Arm. VII**

**3**

A T U C O R  
Chitarra 2

# Atucor

I° Tempo

Edoardo Perosino

**Chitarra 2**

**1** = 120

**2**

**Arm. XII**

**3** **4**

**Arm. VII**

**2**

**f**

**7**

**mf**

**12**

**mf**

**f**

**17**

**cresc.**

**ff**

**7**

**31**

**2**

**4**

**3** **1** **4**

**2**

**1** **2** **3**

**1**

**2**

**mf**

**38**

**mf**

**43**

**1.**

**2**

**1/2 B VII**

**p**

**ff**

**49**

**pp**

**ff**

**54**

**7**

**8**

**f**

The music score for Chitarra 2 is composed of six staves of musical notation. The first staff starts with a treble clef, a key signature of two sharps, and a tempo of 120 BPM. It includes dynamic markings f and mf. The second staff begins with a measure of silence followed by eighth-note patterns. The third staff features a crescendo followed by a ff dynamic. The fourth staff contains sixteenth-note patterns with dynamic markings mf and f. The fifth staff includes a dynamic marking pp. The sixth staff concludes with a ff dynamic. Various fingerings (1, 2, 3, 4) and arm movements (Arm. XII, Arm. VII) are marked throughout the score.

I° Tempo

Chit. 2

72

77

81

86

92

98

105

111

i m

p

pp

mf

f

cresc.

2

3

2

3

2

f

# Atucor

II° Tempo

Edoardo Perosino

**Chitarra 2**

$\text{♩} = 80$

**4**

**9**

**2**

*cresc.*

**15**

*cresc.*

**21**

*rit.*

*a tempo*

**p**

**28**

**mf**

*cresc.*

**f**

**mf**

**34**

*rall.*

# Atucor

### III° Tempo

**Edoardo Perosino**

*Coda*

*D.S. al Coda*

*Chitarra 2*

*To Coda*

*D.S. al Coda*

*Coda*

A T U C O R

Chitarra 3

# Atucor

I° Tempo

Edoardo Perosino

**Chitarra 3**

$\text{♩} = 120$

4      2      2      2

11      Arm. XII      Arm. VII

19      mp      cresc.      f      7

31      2

38      1. 2

45      ff      pp

50      ff      mf

62

67

I° Tempo

Chit. 3

72

77 *f*

83 *ff* *mf* *p*

90 *ff* *1/2 B II*

98 *f*

106 *p*

112 *f*

# Atucor

II° Tempo

Edoardo Perosino

**Chitarra 3**

$\text{♩} = 80$

8      B II

*mf*

*a tempo*

*rall.*

8

B II

*mf*

*a tempo*

*rall.*

# Atucor

III° Tempo

Edoardo Perosino

**Chitarra 3**

$\text{♩} = 100$

**4** 

**D.S. al Coda** **Coda** **2** **5** **4** *arm XII* **2** **4**

A T U C O R  
Chitarra 4

Atucor

I° Tempo

# **Edoardo Perosino**

*J* = 120

Chitarra 4

4 2

9 2 3 0 2 2

15 Arm. XII Arm. VII 4 3 4

15 4 cresc. f

23 3 Pizzicato ( palm mute ) ..... segue ( continues ) 4 1 2 3 2

30 1/2 B II ——

35

40 1.

45 2. 1/2 B II ——

50 7

I° Tempo

Chit. 4

61 Naturale ( natural ) *mf*

67

73 *f*

78 *cresc.*

86 2 Pizzicato ( palm mute ) ..... *mf*  
*p*

92

97

102 3 Naturale ( natural ) *p*

110 *mf* *f*

# Atucor

II° Tempo

Edoardo Perosino

A musical score for Chitarra 4. The tempo is indicated as  $\text{♩} = 80$ . The key signature is C major (no sharps or flats). The time signature is 4/4. The score consists of six staves of music. Staff 1 starts with a dynamic **p**. Staff 2 begins at measure 5 with a dynamic **mf**. Staff 3 begins at measure 10 with dynamics **f** followed by **dim.**. Staff 4 begins at measure 15 with dynamics **rit.** followed by **a tempo**. Staff 5 begins at measure 21 with dynamics **subito p**. Staff 6 begins at measure 27. The music features various note heads (solid black, hollow white, and cross-hatched), slurs, and grace notes. Fingerings such as (1), (2), (3), and (4) are marked above certain notes in measures 10, 15, and 21.

# Atucor

III° Tempo

Edoardo Perosino

$\text{♩} = 100$

Chitarra 4

5

10

15

20

To Coda

sfz

29

37

D.S. al Coda

Coda 6

(2) Arm. XII

A T U C O R  
Chitarra 5

# Atucor

## I° Tempo

**Edoardo Perosino**

6 D

$\text{♩} = 120$

## Chitarra 5

5

10

15

23

30

34

39

44

I° Tempo

Chit. 5

48

52      7      Naturale  
                        f

63

67      p      f      p

72      f      mf      cresc.

76      p      cresc.

80      f

84      pp  
Pizzicato ( palm mute ) .....

89      mf

I° Tempo

Chit. 5

94

Musical score for Chit. 5, measure 94. Treble clef, key signature of two sharps. The music consists of eighth-note patterns with various rests.

98

Musical score for Chit. 5, measure 98. Treble clef, key signature of two sharps. The music continues the eighth-note patterns with rests.

103

Musical score for Chit. 5, measure 103. Treble clef, key signature of two sharps. The music shows a transition with a single note followed by two measures of rests.

108 Naturale

p

Musical score for Chit. 5, measure 108. Treble clef, key signature of one sharp. The dynamic is 'p' (pianissimo). The music consists of sustained notes with grace notes above them, indicated by wavy lines.

# Atucor

II° Tempo

**Edoardo Perosino**

(6) D      $\text{♩} = 80$

Chitarra 5

# Atucor

III° Tempo

Edoardo Perosino

(6) D      ♩ = 100

Chitarra 5

5

10

15

20

To Coda

2

34

D.S. al Coda

Coda  
6

(6) Arm. XII

39

A T U C O R  
Chitarra 6

# Atucor

I° Tempo

**Edoardo Perosino**

(6) D  
♩ = 120

Chitarra 6

5

10

15

20

7

31

35

39

m i m

p

I° Tempo

Chit. 6

43 1. 1-2-3-4 | 2. 1-2-3-4 | 47 | 51 7 f p 2 1 | 62 0 1 2 0 2 1 0 | 67 | 72 p f p cresc. | 76 p cresc. | 80 f

I° Tempo

Chit. 6

84

88

93

97

102

107

112

*pp*

*p*

*mf*

*pp*

# Atucor

II° Tempo

**Edoardo Perosino**

(6) D       $\text{♩} = 80$

Chitarra 6

8

16

22      rit.      a tempo  
1 3      2 4      pp

29      B I —      B IV —      B V —

36      rall.

# Atucor

III° Tempo

**Edoardo Perosino**

(6) D

$\text{♩} = 100$

Chitarra 6

5

$p$

10

$\frac{1}{2}$

15

19

24

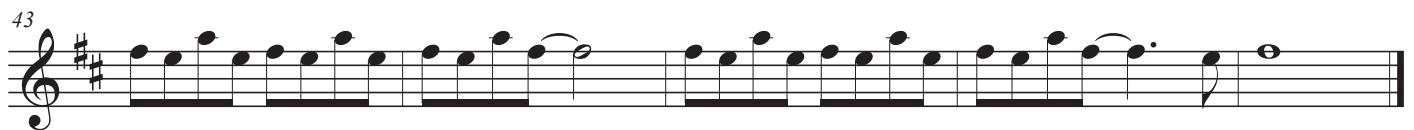
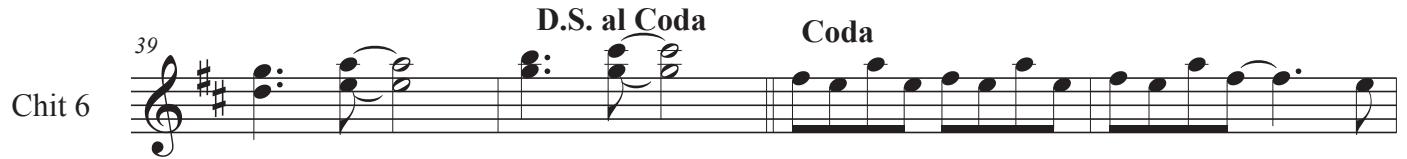
To Coda

29

$p$

34

III° Tempo



A T U C O R

Chitarra 7

Atucor

## I° Tempo

**Edoardo Perosino**

6 D

Sheet music for Chitarra 7, featuring ten staves of musical notation. The music is in common time (indicated by a 'C') and consists of ten measures. The key signature is one sharp (F#). The vocal line includes lyrics: 'i m i a i a i' (measures 1-4), 'i m i a i a i' (measures 5-8), 'm p m i p' (measure 15), 'cresc.' (measure 20), '2' (measure 20), and 'f' (measure 26). The guitar part includes fingerings (e.g., 1 2 3, 0 2 3) and dynamic markings (e.g., *mf*, *p*, *cresc.*, *f*). Measure 39 concludes with a bass note at '0'.

I° Tempo

Chit. 7

43 1. 2.

47

51

56

60 *f*

65

69

74 *cresc.* *f*

79 *cresc.* *ff*

I° Tempo

Chit. 7

84

88

92

97

101

106

*p*

*pp*

*f*

*mf*

4

# Atucor

II° Tempo

**Edoardo Perosino**

6 D ♭ = 80

Chitarra 7

6

12 *cresc.*

18

23 *rit.* *a tempo*

29

36 *rall.*

# Atucor

III° Tempo

Edoardo Perosino

(6) D      ♩ = 100

Chitarra 7

7

cresc.

11      §

6

16

21      B II

To Coda

31

D.S. al Coda

36

Coda      6      Arm. XII

The music is composed for a guitar ensemble, indicated by the multiple staves and the label 'Chitarra 7'. The first staff begins with a sustained note followed by a rhythmic pattern of eighth notes. Subsequent staves show various sixteenth-note and eighth-note patterns, often with fingerings (1, 2, 3, 4) and dynamic markings like 'cresc.'. The music transitions through different sections, including 'B II' and 'Coda', and concludes with 'Arm. XII'.

A T U C O R

Chitarra 8

# Atucor

I° Tempo

Edoardo Perosino

(6) D

$\text{♩} = 120$

Chitarra 8

4

9

14

19

24

29

34

I° Tempo

Chit. 8

39

44

49

54

59

64

69

74

1.

2.

*f*

*cresc.*

*cresc.*

I° Tempo

Chit. 8

The musical score consists of six staves of music for Chit. 8. The key signature is two sharps. Measure 80 starts with a sustained note followed by eighth-note pairs. Measure 81 continues with eighth-note pairs. Measures 82-83 show eighth-note pairs with a dynamic *p*. Measures 84-85 show eighth-note pairs with a dynamic *mp*. Staff 90 begins at measure 90 with eighth-note pairs. Staff 91 continues with eighth-note pairs. Staff 92 begins at measure 95 with eighth-note pairs. Staff 93 continues with eighth-note pairs. Staff 94 begins at measure 100 with eighth-note pairs. Staff 95 continues with eighth-note pairs. Staff 96 begins at measure 105 with eighth-note pairs. Staff 97 continues with eighth-note pairs. Staff 98 begins at measure 110 with eighth-note pairs.

Atucor

## II° Tempo

**Edoardo Perosino**

6 D ♩ = 80

Chitarra 8

7

14

19 rit.

24 a tempo

33 rall.

# Atucor

III° Tempo

Edoardo Perosino

(6) D      ♩ = 100

Chitarra 8

5

10

§

(6) -----

14

18

24 To Coda

37 D.S. al Coda

41 Coda