

Voice

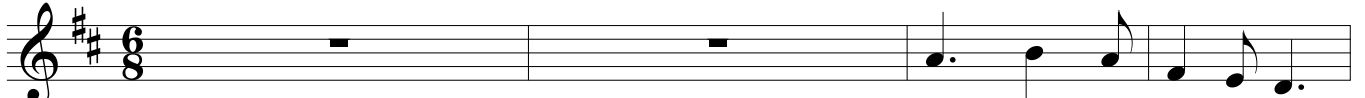
Fade, Fade, Each Earthly Joy

words by Jane C. Bonar
music by Theodore E. Perkins
arranged by Matthew Zisi

Lundie

Freely

Andante with rubato (M.M. ♩. = c. 56)



mp fade, fade, each earth-ly joy -

5
Je - sus is mine; — Break, ev - 'ry ten - der tie - Je - sus is mine. Dark is the

12
wil - der - ness, Earth has no rest - ing place; Je - sus a - lone can bless Je - sus is mine.

19
mp Tempt not my soul a - way - Je - sus is mine; — Here would I ev - er stay - Je - sus is

26
rit. *a tempo*
mine. Dark is the wil - der - ness, Earth has no rest - ing place; *mp* a - lone can bless.

33
mf are - well, mor - tal - i - ty - Je - sus is mine; — Wel - come, e -

40
ter - ni - ty - Je - sus is mine. Wel - come, O loved and blest, Wel - come, sweet scenes of rest;

47
ff Wel - come, my Sav - ior's breast - Je - sus is mine. *mp* - men.

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54

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures, each with a whole rest. The first measure is from measure 54 to 55, the second from 55 to 56, and the third from 56 to 57. The staff ends with a double bar line.