



"Gloria in excelsis Deo"

from the Mass in D Major

Giovanni Battista Pergolesi (P.46 No. 2), ca. 1732

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in D major and common time (C). The tempo is Allegro with a quarter note equal to 80 beats per minute. The dynamic marking is mezzo-forte (mf). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is for a full wind and string ensemble.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 through 17. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds and strings play intricate, rhythmic patterns, with the strings providing a steady accompaniment. The French Horn part has several rests in measures 13, 14, and 15.

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 18 through 22. It features the same seven staves as the previous system. The woodwinds and strings continue their rhythmic patterns. The French Horn part has several rests in measures 18, 19, and 20. The overall texture is dense and rhythmic.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 41 through 48. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the bassoon and cello provide a steady bass accompaniment with quarter and eighth notes.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 49 through 56. It features the same eight staves as the previous system. The woodwinds and strings continue their melodic lines, with the violin parts showing more complex rhythmic patterns including sixteenth-note runs. The bassoon and cello maintain their accompaniment role.

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

poco a poco rit. **Adagio (♩ = 50)**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

dim.
dim.
dim.
dim.
dim.
dim.