



"Il est bel et bon"

(A good and handsome man)

Pierre Passereau (1490 - 1547)

Interpretation for Brass Quartet by Mike Magatagan 2019

Allegro (♩ = 90)

Brass Quartet Score (Measures 1-5):

- B♭ Trumpet:** Starts with a melodic line in measure 1, marked *mf*.
- Flugelhorn:** Enters in measure 2 with a melodic line, marked *mf*.
- Horn in F:** Enters in measure 2 with a melodic line, marked *mf*.
- Euphonium:** Enters in measure 2 with a bass line, marked *mf*.

Brass Quartet Score (Measures 6-12):

- Tr:** Continues the melodic line, featuring a trill in measure 7.
- Fg:** Continues the melodic line.
- Fh:** Continues the melodic line.
- Eu:** Continues the bass line.

Brass Quartet Score (Measures 13-16):

- Tr:** Continues the melodic line.
- Fg:** Continues the melodic line.
- Fh:** Continues the melodic line.
- Eu:** Continues the bass line.

18

Tr
Fg
Fh
Eu

Detailed description: This system of music covers measures 18 through 24. It features four staves: Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), and Euphonium (Eu). The key signature has two flats (B-flat and E-flat). The music is written in a 2/4 time signature. Measure 18 starts with a treble clef and a key signature change to two flats. The trumpet part has a trill over the second measure. The euphonium part has a long note with a fermata in measure 20.

25

Tr
Fg
Fh
Eu

Detailed description: This system of music covers measures 25 through 31. The instrumentation remains the same. The music continues with various rhythmic patterns and rests. The French horn part has a rest in measure 25. The euphonium part has a long note with a fermata in measure 26.

32

Tr
Fg
Fh
Eu

Detailed description: This system of music covers measures 32 through 38. The instrumentation remains the same. A trill (tr) is marked above the trumpet part in measure 32. The music concludes with various rhythmic patterns and rests across the staves.

39

Tr
Fg
Fh
Eu

Detailed description: This system contains measures 39 through 45. The music is in B-flat major (two flats). The trumpet part (Tr) features a melodic line with eighth and quarter notes, including a triplet in measure 41. The flugelhorn (Fg) part provides harmonic support with a mix of quarter and eighth notes. The french horn (Fh) part has a similar melodic line to the trumpet. The euphonium (Eu) part plays a steady bass line with quarter notes and rests.

46

Tr
Fg
Fh
Eu

tr

Detailed description: This system contains measures 46 through 51. The trumpet part (Tr) has a more active melodic line with eighth notes and a trill (tr) in measure 49. The flugelhorn (Fg) part continues with a rhythmic accompaniment. The french horn (Fh) part has a melodic line with some slurs. The euphonium (Eu) part maintains a consistent bass line.

52

Tr
Fg
Fh
Eu

rit.

Detailed description: This system contains measures 52 through 56. The music concludes with a 'rit.' (ritardando) marking in measure 54. The trumpet part (Tr) has a melodic line that ends with a fermata in measure 56. The flugelhorn (Fg) part has a melodic line with a fermata. The french horn (Fh) part has a melodic line with a fermata. The euphonium (Eu) part has a bass line that ends with a fermata.