

Violin I

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I **Semplice** ♩ = 84
8 **II** 10
pp

23 **III** **Un poco più mosso** ♩ = 100
mf ben cantando

31 *mf ben cantando*

39 **IV** **Ancora più mosso, con slancio** ♩ = 124
poco f

46 *sempre f*

52 **calando, e poi tranquillo assai**

56 **V** **Molto sereno** ♩ = 120
rit. un poco 7

64 rit. assai

arco

Musical notation for measures 64-71. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth-note patterns with rests, starting with a fermata at measure 64. The tempo is marked 'rit. assai' and the playing style is 'arco'.

VI Tranquillo ♩ = 84

come un soffio

sul pont.

72 rit. assai

Musical notation for measures 72-75. The music continues with eighth-note patterns. A fermata is placed over measures 72-73. The dynamics are marked 'pp' (pianissimo).

76 esitando ... a tempo

Musical notation for measures 76-80. The music features a dense texture of sixteenth-note chords. The tempo is marked 'a tempo'.

Musical notation for measures 81-84. Continuation of the sixteenth-note chordal texture.

Musical notation for measures 85-88. Continuation of the sixteenth-note chordal texture. The playing style is marked 'arco ord..' (arco ordinario).

90 **mouvendo** **esitando** **a tempo**

Musical notation for measures 90-94. The music features a triplet of eighth notes in measure 90. The dynamics are marked 'pp'.

Musical notation for measures 95-98. The music is marked 'sul tasto' (sul tasto).

Musical notation for measures 99-101. The music is marked 'pp'.

VII

molto rit.....

divisi

1 solo

Un poco più mosso di nuovo ♩ = 116

Musical notation for measures 102-107. The music is in treble clef with a key signature of one sharp. It features a series of eighth-note patterns. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

Musical notation for measures 108-115. The music continues with eighth-note patterns. Dynamics include 'mf' and 'p'. The playing style is marked '1 solo'.

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117 *tutti uniti*
mf

**Meno mosso ancora
 come l'inizio ♩ = 72**

VIII *8va*
 124
 (8) *ff*

128

(8) *ma senza rigore*

precipit. di nuovo

IX *di misura*

precipit... a tempo

132

revenire a tempo ff

precipit. possibile a tempo

con un po' di fretta ...

136

esitando un po' e poi a tempo

affrettare un instante ...

sbrigando

140 **a tempo**

144 **stringendo assai**

Assai muovendo (♩ = ♪) ♩ = 184

148 **X**
sfz ff

12

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161 *quasi f*

169

175 **Lo stesso tempo**

181

186

191

195

198

XII Con anima

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201

♩ = 148

Musical staff 201-206. The staff begins with a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *poco ff* is placed below the first measure.

207

XIII

animando

Musical staff 207-211. The staff continues with eighth and sixteenth notes. A dynamic marking of *ff* is placed below the first measure of this section. The tempo marking *a tempo* is placed below the first measure.

212

Musical staff 212-215. The staff features a series of sixteenth-note patterns. The tempo marking *a tempo* is placed below the first measure, and *animando* is placed below the second measure.

216

pochissimo rit...

Musical staff 216-219. The staff continues with sixteenth-note patterns. A dynamic marking of *più ff* is placed below the first measure. The tempo marking *a tempo* is placed below the first measure.

220

pochissimo rit.

Musical staff 220-222. The staff continues with sixteenth-note patterns. The tempo marking *a tempo* is placed below the first measure.

223

Menno mosso

♩ = 132

rall. poco a poco...

Musical staff 223-226. The staff begins with a treble clef and a 3/4 time signature. The music consists of eighth and sixteenth notes. A dynamic marking of *sfz* is placed below the first measure, and *fff* with a decrescendo hairpin is placed below the second measure.