

Viola

Sigismund Toduță arr Ioan Dobrinescu

I Semplice ♩ = 84
8

II *pp*

15

p Un poco più mosso ♩ = 100

23

III *pizz.*

pp

29

arco

35

IV Ancora più mosso, con slancio
41 ♩ = 124

poco f pizz.

47

sempre f pizz.

51

54 calando, e poi tranquillo assai rit. un poco **V** Molto sereno ♩ = 120

7

Tempo

Viola

64 rit. assai

arco

Musical notation for measures 64-68 in bass clef, 3/4 time. The music consists of a series of eighth notes with slurs and accents, starting with a whole rest in the first measure.

69

Musical notation for measures 69-71 in bass clef, 3/4 time. The music continues with eighth notes and slurs.

Tranquillo ♩ = 84

come un soffio

72 rit. assai

VI

uniti

Musical notation for measures 72-75 in bass clef, 3/4 time. Measure 72 has a whole rest. Measures 73-75 feature a dense texture of sixteenth notes with slurs and accents.

pp sul pont.

76

esitando ... a tempo

Musical notation for measures 76-80 in bass clef, 3/4 time. The music features a steady eighth-note pattern with slurs and accents.

81

Musical notation for measures 81-84 in bass clef, 3/4 time. The music continues with eighth-note patterns and slurs.

85

arco ord.

sul pont.

arco ord..

Musical notation for measures 85-89 in bass clef, 3/4 time. The music features eighth-note patterns with slurs and accents.

pp

90

mouvendo

Musical notation for measures 90-91 in bass clef, 3/4 time. Measure 90 has a whole rest. Measure 91 has a single eighth note.

91

esitando

a tempo

divisi sul tasto

uniti

Musical notation for measures 91-95 in bass clef, 3/4 time. Measure 91 has a whole rest. Measures 92-95 feature a dense texture of sixteenth notes with slurs and accents.

pp

99 **molto rit..... Un poco più mosso di nuovo** ♩ = 116
l solo **VII**
 Musical notation for measures 99-106. Dynamics: *mf*, *p*.

107
 Musical notation for measures 107-113. Dynamics: *mf*, *p*.

114 **5** *tutti uniti* *divisi*
 Musical notation for measures 114-123. Includes a fermata over measure 114.

Meno mosso ancora

VIII come l'inizio ♩ = 72

124 *ff*
 Musical notation for measures 124-131. Six sixteenth-note patterns, each marked with a '6' and an accent.

126
 Musical notation for measures 126-131. Six sixteenth-note patterns, each marked with a '6' and an accent.

ma senza rigore di misura

precipit. di nuovo revenire a tempo

132 **IX** *precipit... a tempo*
 Musical notation for measures 132-136. Includes dynamic markings and slurs.

precipit. possibile a tempo con un po' di fretta ...

e poi sbrigando esitando un po' a tempo

137 *a tempo*
 Musical notation for measures 137-142. Includes dynamic markings and slurs.

V.S.

143 **stringendo assai**

f

Assai muovendo (♩ = ♩) ♩ = 184

148 **X**

sfz ff *quasi f*

167

XI
Lo stesso tempo

174

180

186

191

196

Con anima

201

♩ = 148

XII

Musical staff for measures 201-206. The staff is in 12/8 time. It begins with a *poco ff* dynamic marking. The music consists of a series of chords and dyads, mostly in the lower register.

207

XIII

Musical staff for measures 207-210. The staff is in 12/8 time. It begins with a *ff* dynamic marking. The music features a melodic line with some slurs and accents.

210 animando

a tempo

Musical staff for measures 210-213. The staff is in 12/8 time. It features a melodic line with slurs and accents. The tempo marking *a tempo* is present.

214

pochissimo rit...

Musical staff for measures 214-216. The staff is in 12/8 time. It features a melodic line with slurs. The tempo marking *pochissimo rit...* is present.

a tempo

animando

217

Musical staff for measures 217-219. The staff is in 12/8 time. It features a melodic line with slurs and accents. The dynamic marking *più ff* is present.

a tempo

pochissimo rit.

220

Musical staff for measures 220-222. The staff is in 12/8 time. It features a melodic line with slurs and accents. The dynamic marking *sfz* is present.

a tempo

rall.....

Menno mosso

♩ = 132 rall. poco a poco....

223

Musical staff for measures 223-226. The staff is in 12/8 time. It features a melodic line with slurs and accents. The dynamic marking *fff* is present. The piece ends with a double bar line.