

Trumpet in B♭ 1

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**I** Semplice ♩ = 84 **8** **II** **16**

Un poco più mosso ♩ = 100 **III** **16** Ancora più mosso, con slancio ♩ = 124 **IV** **13**

54 calando, e poi tranquillo assai rit. un poco **2** **V** Molto sereno ♩ = 120 *in rilievo*  
*poco f*

59

64 *rit. assai ....* Tempo

72 *f* *rit. assai ....* Tranquillo ♩ = 84 *come un soffio* *esitando ...* *a tempo* **VI** **3** **4**

81 **9** *mouvendo*

91 *esitando ....* *a tempo* **7**

102 *molto rit.....* *Un poco più mosso di nuovo* *p* ♩ = 116 **VII** **16**

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119

Musical staff for measures 119-123. The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes. A dynamic marking of *f* is present at the beginning. A hairpin symbol indicates a crescendo towards the end of the staff.

Meno mosso ancora

VIII

come l'inizio ♩ = 72

124

Musical staff for measures 124-128. The music features eighth notes with slurs. A dynamic marking of *ff* is present at the beginning.

129

Musical staff for measures 129-132. The music features eighth notes with slurs. A dynamic marking of *ff* is present at the beginning. A box containing the Roman numeral 'IX' is placed at the end of the staff.

ma senza rigore di misura

precipit. di nuovo ....

133

Musical staff for measures 133-135. The staff contains whole rests for all three measures.

precipit... a tempo

revenire a tempo

precipit. possibile ....

a tempo

136

Musical staff for measures 136-138. The staff contains whole rests for all three measures.

con un po' di fretta ...

esitando un po' a tempo

e poi

sbrigando

139

Musical staff for measures 139-142. The music features eighth notes with slurs and rests. A dynamic marking of *f* is present at the beginning.

a tempo

affretare un instante ...

143

Musical staff for measures 143-147. The music features eighth notes with slurs and rests. A dynamic marking of *f* is present at the beginning. A triplet of eighth notes is marked with a '3' above it.

stringendo assai ....

Assai muovendo (♩ = ♩) ♩ = 184

*ff* possibile <sup>3</sup> <sup>3</sup>

148

Musical staff for measures 148-152. The music features eighth notes with slurs and rests. A dynamic marking of *quasi f* is present at the beginning. A box containing the Roman numeral 'X' is placed at the start of the staff.

*quasi f*

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157

> *mf*

171

XI

175 *Lo stesso tempo* *ben f il tema*

185

8

Con anima

♩ = 148

XII

201

*poco ff*

208

XIII

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a tempo

210 **animando** **2** **a tempo** **4** **pochissimo rit...**

*ff*

**animando**

**a tempo**

218

**pochissimo rit.**

**a tempo**

**rall....**

222

**Menno mosso**

**rall. poco a poco....**

225 ♩ = 132