

Triangle
Tambourine
Suspended Cymbals
Bass Drum

Passacaglia

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I **II** **III**

Semplice ♩ = 84 Un poco più mosso ♩ = 100

8 16 8 16 8 16 8 16

30

IV

Ancora più mosso, con slancio ♩ = 124

47

54 calando, e poi tranquillo assai rit. un poco **V** Molto sereno ♩ = 120

64 rit. assai Tempo rit. assai **VI** Tranquillo ♩ = 84
come un soffio

poco f
pp

76 *tr* *pp*

esitando ... a tempo

2

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81

2

tr

pp

3

90 *mouvendo*

91 *esitando a tempo*

tr

pp

3

tr

pp

VII

molto rit..... *Un poco più mosso di nuovo* ♩ = 116

102

mf

(tr)

108

11

11

11

11

VIII *Meno mosso ancora*

124

come l'inizio ♩ = 72
8

ma senza rigore di misura

IX

precipit... a tempo

ff

p

sfz

p

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3

135

precipit. di nuovorevenire a tempo precipit. possibile a tempo

con un po' di fretta ...

Musical score for measures 135-140. The score is written for a grand staff with treble and bass clefs. It features various dynamics including *sfz*, *p*, and *ff*. There are also performance markings such as *precipit. di nuovo*, *revenire a tempo*, *precipit. possibile*, and *a tempo*. The music includes a triplet of eighth notes in the bass staff.

e poi
sbrigando

140

a tempo

esitando un po'

a tempo

affrettare un instante ...

Musical score for measures 140-145. The score is written for a grand staff with treble and bass clefs. It features dynamics such as *sfz* and performance markings like *a tempo*, *esitando un po'*, and *affrettare un instante ...*. The music consists of eighth notes with accents.

stringendo assai

145

mf

cresc.

ff possibile

Musical score for measures 145-148. The score is written for a grand staff with treble and bass clefs. It features dynamics *mf* and *ff*, and the marking *stringendo assai*. The music consists of triplet eighth notes.

X Assai muovendo (♩ = ♩) ♩ = 184

148

sfz *f*

Musical score for measures 148-151. The score is written for a grand staff with treble and bass clefs. It features dynamics *sfz* and *f*, and the marking *Assai muovendo*. The music consists of sixteenth notes with slurs and accents.

151

Musical score for measures 151-155. The score is written for a grand staff with treble and bass clefs. It features dynamics *sfz* and *f*, and the marking *Assai muovendo*. The music consists of sixteenth notes with slurs and accents.

V.S.

156

Musical notation for measures 156-160. The system consists of two staves. The upper staff contains a rhythmic pattern of eighth notes with triplet markings (three eighth notes grouped under a '3'). The lower staff contains a similar rhythmic pattern of eighth notes with triplet markings. The notation is repeated across five measures.

161

Musical notation for measures 161-165. The system consists of two staves. The upper staff contains a rhythmic pattern of eighth notes with triplet markings. The lower staff contains a similar rhythmic pattern of eighth notes with triplet markings. The notation is repeated across five measures.

166

Musical notation for measures 166-170. The system consists of two staves. The upper staff contains a rhythmic pattern of eighth notes with triplet markings. The lower staff contains a similar rhythmic pattern of eighth notes with triplet markings. The notation is repeated across five measures.

171

Musical notation for measures 171-176. The system consists of two staves. The upper staff contains a rhythmic pattern of eighth notes with triplet markings. The lower staff contains a similar rhythmic pattern of eighth notes with triplet markings. The notation is repeated across five measures. A time signature change to 4/8 is indicated at the beginning of the fifth measure.

XI

Lo stesso tempo

175

Musical notation for measures 175-179. The system consists of two staves. The upper staff contains a rhythmic pattern of eighth notes with triplet markings. The lower staff contains a similar rhythmic pattern of eighth notes with triplet markings. The notation is repeated across four measures.

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179

Musical notation for measures 179-182. The top staff has a triangle icon above it. Both staves feature a repeating eighth-note triplet pattern.

183

Musical notation for measures 183-186. Both staves feature a repeating eighth-note triplet pattern.

187

Musical notation for measures 187-193. The top three staves are empty, and the bottom staff has a continuous eighth-note pattern.

194

Musical notation for measures 194-196. The top three staves are empty. The bottom staff has an eighth-note pattern, followed by a fermata with a trill and dynamic markings.

6

XII

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201

Con anima

XIII

animando

a tempo

3/4 $\text{♩} = 148$ 8 2 4

216

pochissimo rit...

a tempo

animando

a tempo

pochissimo rit.

2 2

223

a tempo

rall.....

Menno mosso

rall. poco a poco....

$\text{♩} = 132$ 4