

Horn in F 1

Sigismund Toduță arr Ioan Dobrinescu

I Semplice ♩ = 84 **8** **II** **16**

Un poco più mosso ♩ = 100 Ancora più mosso, con slancio ♩ = 124

25 **III** **16** **IV** **5** *poco f*

49 *poco f*

54 calando, e poi tranquillo assai rit. un poco **V** Molto sereno ♩ = 120 *pp* Tempo rit. assai ... *f*

61

68

72 *rit. assai* **VI** **3** *come un soffio* *esitando ...* *a tempo* **4**

81 **9** *mouvendo*

91 *esitando* *a tempo* **3**

The musical score is written for Horn in F 1 and consists of nine staves of music. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff (measures 1-8) is marked 'I Semplice' with a tempo of ♩ = 84. The second staff (measures 9-16) is marked 'II' with a tempo of ♩ = 100. The third staff (measures 17-24) is marked 'III' with a tempo of ♩ = 124. The fourth staff (measures 25-32) is marked 'IV' with a tempo of ♩ = 124. The fifth staff (measures 33-40) is marked 'V' with a tempo of ♩ = 120. The sixth staff (measures 41-48) is marked 'VI' with a tempo of ♩ = 84. The seventh staff (measures 49-56) is marked 'VII' with a tempo of ♩ = 84. The eighth staff (measures 57-64) is marked 'VIII' with a tempo of ♩ = 84. The ninth staff (measures 65-72) is marked 'IX' with a tempo of ♩ = 84. The score includes various dynamics such as *poco f*, *pp*, and *f*, and articulations like *rit. assai*, *esitando*, and *a tempo*. The score also features several repeat signs and first/second endings.

Horn in F 1

95 *lontano cantabile*

p

102 *molto rit.....* **VII** 16 *Un poco più mosso di nuovo* ♩ = 116

mp

VIII *Meno mosso ancora come l'inizio* ♩ = 72

124

ff

132 **IX** *ma senza rigore di misura* *precipit... a tempo* *precipit. di nuovo*

ff

revenire a tempo *precipit. possibile a tempo* *con un po' di fretta ...*

136

140 *a tempo* *esitando un po'* *e poi sbrigando a tempo* *affrettare un instante ...*

145 *stringendo assai* **X** 23 *Assai muovendo* (♩ = ♩) ♩ = 184

ff possibile

Horn in F 1
Lo stesso tempo

172

XI 7

mf

186

8

Con anima

♩ = 148

201

XII

poco ff

208

XIII animando a tempo

ff

a tempo animando

216

pochissimo rit...

più ff

a tempo

pochissimo rit.

a tempo

220

rall....

Menno mosso rall. poco a poco....

224

♩ = 132