

Horn in F 4

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I Semplice ♩ = 84 **II** 8 16

25 **III** Un poco più mosso ♩ = 100 16 Ancora più mosso, con slancio ♩ = 124 **IV** 13

54 calando, e poi tranquillo assai rit. un poco **V** Molto sereno ♩ = 120

61 *pp* Tempo rit. assai ...

68 *mf* rit. assai

73 **VI** Tranquillo ♩ = 84 come un soffio 3 esitando ... a tempo 4

81 9 **mouvendo**

91 esitando a tempo 5

97 *bouchée* *ord.*
pp

102 *molto rit.....* **VII** 16 *Un poco più mosso di nuovo* ♩ = 116
mp

VIII *Meno mosso ancora come l'inizio* ♩ = 72

124

ff *ma senza rigore di misura* *precipit. di nuovo*

132 **IX** *precipit... a tempo*
ff *revenire a tempo* *precipit. possibile a tempo* *con un po' di fretta ...*

136
a tempo *esitando un po'* *e poi sbrigando a tempo* *affretare un instante ...*

140
Assai muovendo (♩ = ♩) ♩ = 184

145 *stringendo assai ...* **X**
possibile *quasi f*

152

XI

Lo stesso tempo

161

12 2 2

mf

Detailed description: Musical staff starting at measure 161. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of notes with various rests. Above the staff, there are three large numbers: 12, 2, and 2, which likely indicate fingerings or breath marks. The dynamics are marked as *mf* (mezzo-forte).

183

8

Con anima

Detailed description: Musical staff starting at measure 183. It continues with a treble clef and one sharp key signature. The notes are grouped with slurs. A large number '8' is placed above the staff. The tempo marking 'Con anima' is centered below the staff.

200

XII

poco ff

$\text{♩} = 148$

Detailed description: Musical staff starting at measure 200. It features a treble clef and one sharp key signature. The staff begins with a 3/4 time signature. A boxed section marker 'XII' is present. The dynamics are marked as *poco ff* (poco fortissimo). A tempo marking $\text{♩} = 148$ is shown below the staff.

207

XIII

animando

ff

a tempo

Detailed description: Musical staff starting at measure 207. It features a treble clef and one sharp key signature. A boxed section marker 'XIII' is present. The tempo marking 'animando' is placed above the staff. The dynamics are marked as *ff* (fortissimo). The tempo is marked as 'a tempo'.

212

a tempo

animando

a tempo

pochissimo rit...

più ff

pochissimo rit.

Detailed description: Musical staff starting at measure 212. It features a treble clef and one sharp key signature. The tempo is marked as 'a tempo'. The dynamics are marked as 'animando', 'a tempo', and 'pochissimo rit...'. The dynamics also include *più ff* (più fortissimo) and 'pochissimo rit.' (pochissimo ritardando).

218

a tempo

rall....

Menno mosso

$\text{♩} = 132$

Detailed description: Musical staff starting at measure 218. It features a treble clef and one sharp key signature. The tempo is marked as 'a tempo', then 'rall....' (rallentando), and finally 'Menno mosso' (meno mosso). A tempo marking $\text{♩} = 132$ is shown below the staff.

223

rall. poco a poco....

Detailed description: Musical staff starting at measure 223. It features a treble clef and one sharp key signature. The tempo marking 'rall. poco a poco....' (rallentando poco a poco) is placed below the staff.

226

Detailed description: Musical staff starting at measure 226. It features a treble clef and one sharp key signature. The staff contains several notes with slurs and rests, ending with a double bar line.