

Contrabass

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**I** Semplice ♩ = 84  
*legato sempre*

*pp* *cresc.*

9 **II** **16** **III** **8** Un poco più mosso ♩ = 100

*pizz.*

36

*arco*

41 Ancora più mosso, con slancio ♩ = 124

*poco f pizz.*

47

*sempre f pizz.*

53 calando, e poi tranquillo assai

*calando, e poi tranquillo assai*

55 rit. un poco

*arco*

2

**V**

Contrabass

57 **Molto sereno** ♩ = 120

pp

Musical staff for measures 57-63. The staff is in bass clef. It contains a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note). There are accents (>) over the first six notes.

**Tempo**

64 **rit. assai ....**

Musical staff for measures 64-71. The staff is in bass clef. It contains a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (quarter note), G3 (quarter note). There are accents (>) over the first six notes.

**VI**

**Tranquillo** ♩ = 84

72

**rit. assai .....**

**come un soffio**

**esitando ...**

**a tempo**

Musical staff for measures 72-76. The staff is in bass clef. Measure 72 has a half note G2. Measure 73 has a quarter rest. Measure 74 has a quarter rest. Measure 75 has a whole rest with a '2' above it. Measure 76 has a whole rest with a '4' above it.



81

**2**

8<sup>va</sup>

**5**

Musical staff for measures 81-86. The staff is in bass clef. Measure 81 has a whole rest with a '2' above it. Measure 82 has a quarter rest. Measure 83 has a half note G2 with an 8va marking and a slur. Measure 84 has a half note G2 with a slur. Measure 85 has a quarter rest. Measure 86 has a whole rest with a '5' above it.

*sul II*

90

**mouvendo**

**esitando .....**

**a tempo**

Musical staff for measures 90-93. The staff is in bass clef. Measures 90, 91, 92, and 93 all contain whole rests.

94

*1. solo*

**5**

Musical staff for measures 94-99. The staff is in bass clef. Measure 94 has a quarter rest. Measure 95 has a quarter note G2. Measure 96 has a quarter note A2. Measure 97 has a half note B2. Measure 98 has a half note C3. Measure 99 has a whole rest with a '5' above it.

*pp*

102

**molto rit.....**

**Un poco più mosso di nuovo** ♩ = 116

**VII**

**14**

Musical staff for measures 102-115. The staff is in bass clef. Measures 102-103 contain whole rests. Measure 104 has a whole rest with a '14' above it. Measures 105-115 contain whole rests.

117



*pp*

Meno mosso ancora

*cresc. poco a poco*

**VIII**

come l'inizio ♩ = 72

124



*sfz*

*ff*

*sfz*

*sfz*

127



*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

ma senza rigore

di misura

precipit... a tempo

precipit. di nuovo ....

132

**IX**



*ff*

revenire a tempo

precipit. possibile ...

a tempo

con un po' di fretta ...

136



140

a tempo

esitando un po'

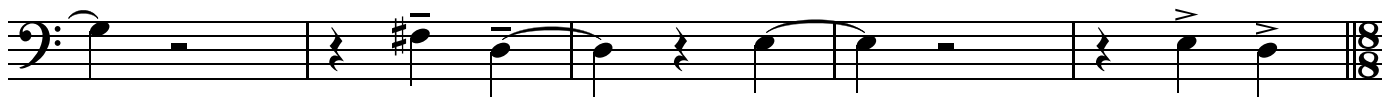
e poi  
sbrigando

a tempo

143

affrettare un instante ...

stringendo assai ....



*ff* possibile

Assai muovendo (♩ = ♩) ♩ = 184

148

**X**



*sfz*

11

160

*pizz.*

172

**Lo stesso tempo**

XI

179

186

193

**XII** **Con anima**  
♩ = 148

200

*arco*

*poco ff*

204

209 XIII

animando

Musical staff for measures 209-215. The staff contains a sequence of eighth notes. The dynamic marking *ff* is placed below the first measure.

216 pochissimo rit...

a tempo

animando

Musical staff for measures 216-219. The staff contains eighth notes with accents. The dynamic marking *più ff* is placed below the second measure.

pochissimo rit.

a tempo

220 a tempo

Musical staff for measures 220-223. The staff contains eighth notes with accents.

rall....

Menno mosso

rall. poco a poco....

224

$\text{♩} = 132$

Musical staff for measures 224-227. The staff contains eighth notes with accents. The dynamic marking *sfz* is placed below the first measure, *sfz* below the fourth measure, and *fff* below the sixth measure.