

Bassoon 1

Sigismund Toduță arr Ioan Dobrinescu

I **Semplice** ♩ = 84 II

8 3

*pp*

14

6

*p*

Un poco più mosso ♩ = 100 Ancora più mosso, con slancio

25 III IV ♩ = 124

16

*poco f*

45

50

54 calando, e poi tranquillo assai rit. un poco V Molto sereno ♩ = 120

59

quasi *f*

2

Bassoon 1  
Tempo

64 rit. assai ...

quasi *f* *mf*

Musical notation for measures 64-68 in bass clef, 7/8 time. It features a series of eighth notes with slurs and accents, followed by a few quarter notes.

**VI** Tranquillo ♩ = 84  
rit. assai ..... come un soffio

69

Musical notation for measures 69-75 in bass clef, 2/4 time. It consists of a series of quarter notes with slurs and accents, followed by a half note and a whole note.

76 esitando ... a tempo

*pp* *p*

Musical notation for measures 76-84 in bass clef, 2/4 time. It features a series of quarter notes with slurs and accents, followed by a half note and a whole note.

lontano cantabile

85

*pp*

Musical notation for measures 85-88 in bass clef, 2/4 time. It features a series of quarter notes with slurs and accents, followed by a half note.

90 *mouvendo* esitando ..... a tempo

Musical notation for measures 90-94 in bass clef, 2/4 time. It features a series of quarter notes with slurs and accents, followed by a half note and a whole note.

95

*p*

Musical notation for measures 95-101 in bass clef, 2/4 time. It features a series of quarter notes with slurs and accents, followed by a half note and a whole note.

lontano cantabile

102 molto rit..... Un poco più mosso di nuovo ♩ = 116

**VII** 4 *mp* 2

Musical notation for measures 102-105 in bass clef, 4/4 time. It features a series of quarter notes with slurs and accents, followed by a half note and a whole note.

111

*mp* *p*

117

*mp*

**VIII** Meno mosso ancora

124 come l'inizio ♩ = 72

*ff*

precipit. di nuovo ....

132 **IX** ma senza rigore di misura

precipit... a tempo

*ff*

revenire a tempo

136

precipit. possibile ....

a tempo

con un po' di fretta ...

e poi sbrigando

140 a tempo

esitando un po'

a tempo

affrettare un instante ...

145 stringendo assai ....

**X** Assai muovendo (♩ = ♩) ♩ = 184

8

*ff* possibile *sfz*

157

167

**XI**

Lo stesso tempo

175

186

**XII** Con anima

201 ♩ = 148

209 **XIII** animando a tempo

a tempo animando a tempo

216 pochissimo rit...

pochissimo rit. a tempo rall.... Menno mosso ♩ = 132 rall. poco a poco....

222