

DUETO.OP.2

alex.pappas-2008

Cantabile

VIOLIN

C.BASS

Violin part: Treble clef, C major key signature, common time signature. Measures 1-5 are mostly rests, with notes starting at measure 5: G4, F4, E4, D4.

C. Bass part: Bass clef, C major key signature, common time signature. Measure 1: *pizzicato* *mf* G2. Measure 2: F2. Measure 3: E2. Measure 4: D2. Measure 5: C2. Measure 6: B1. Measure 7: A1. Measure 8: G1. Measure 9: F1. Measure 10: E1. Measure 11: D1. Measure 12: C1.

Violin part: Treble clef, C major key signature, common time signature. Measure 6: G4, F4, E4, D4. Measure 7: C4, B3, A3, G3. Measure 8: F3, E3, D3, C3. Measure 9: B2, A2, G2, F2. Measure 10: E2, D2, C2, B1.

C. Bass part: Bass clef, C major key signature, common time signature. Measure 6: G2, F2, E2, D2. Measure 7: C2, B1, A1, G1. Measure 8: F1, E1, D1, C1. Measure 9: B1, A1, G1, F1. Measure 10: E1, D1, C1, B1.

Violin part: Treble clef, C major key signature, common time signature. Measure 11: G4, F4, E4, D4. Measure 12: C4, B3, A3, G3. Measure 13: F3, E3, D3, C3. Measure 14: B2, A2, G2, F2. Measure 15: E2, D2, C2, B1.

C. Bass part: Bass clef, C major key signature, common time signature. Measure 11: G2, F2, E2, D2. Measure 12: C2, B1, A1, G1. Measure 13: F1, E1, D1, C1. Measure 14: B1, A1, G1, F1. Measure 15: E1, D1, C1, B1.

Violin part: Treble clef, C major key signature, common time signature. Measure 16: G4, F4, E4, D4. Measure 17: C4, B3, A3, G3. Measure 18: F3, E3, D3, C3. Measure 19: B2, A2, G2, F2. Measure 20: E2, D2, C2, B1.

C. Bass part: Bass clef, C major key signature, common time signature. Measure 16: G2, F2, E2, D2. Measure 17: C2, B1, A1, G1. Measure 18: F1, E1, D1, C1. Measure 19: B1, A1, G1, F1. Measure 20: E1, D1, C1, B1.

2
21

DUETO.OP.2

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a slur over measures 22-23. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

25

Musical notation for measures 25-28. The treble staff continues the melodic line with eighth notes and a slur. The bass staff features a more active accompaniment with eighth notes and rests.

29

Musical notation for measures 29-33. The treble staff has a long slur over measures 29-31. The bass staff continues with a steady accompaniment of quarter notes.

34

Musical notation for measures 34-38. The treble staff includes a repeat sign at the beginning of the system. The bass staff continues with a consistent accompaniment.

39

Musical notation for measures 39-42. The treble staff features a melodic line with eighth notes and a slur. The bass staff provides a harmonic accompaniment with quarter notes.

44

Musical notation for measures 44-48. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. It continues with a series of eighth and sixteenth notes, including a sharp sign (F#) and a flat sign (B-flat). The bass staff provides a harmonic accompaniment with quarter and eighth notes, including a whole note chord in the final measure of the system.

49

Musical notation for measures 49-53. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats. The melody in the treble staff features a sequence of eighth notes, a quarter note, and a half note, ending with a double bar line and a fermata over a whole note. The bass staff has a whole rest in the first measure, followed by a series of quarter notes, and concludes with a double bar line and a fermata over a whole note chord.