

# Moto Perpetuo

1st Violin

op 11 Nicolo Paganini arr. Ioan Donbrinescu

**Allegro vivace** ♩ = 140

*dolce*

*p*

4

7

11 *cresc.* **A** *pp*  
*mp* *f* *pp*

16 *f*

19

23 *mp*

25 *f*

27 **B** 3

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## 1st Violin

31 *f*

33 *mf*

36 *mf*

40

43 *cresc.* *f*

45 *decresc.*

47 *dolce* *p* *1.*

49 *decresc.*

51 *pizz.* *pp*

53 *arco* *cresc.*

Detailed description: This is a page of a musical score for the first violin part, containing measures 31 through 53. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be 4/4. The score features a variety of dynamics and articulations. Measures 31-33 are marked *f* (forte). Measures 33-36 are marked *mf* (mezzo-forte). Measures 36-40 are also marked *mf*. Measure 43 begins with a *cresc.* (crescendo) marking and reaches *f*. Measure 45 is marked *decresc.* (decrescendo). Measures 47-49 are marked *dolce* (dolce) and *p* (piano). Measure 47 includes a first ending bracket. Measure 49 is marked *decresc.*. Measure 51 is marked *pizz.* (pizzicato) and *pp* (pianissimo). Measure 53 is marked *arco* (arco) and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

56

61 *cresc.* **C**

*pp*

65 *arco*

*pp* *arco*

68 *cresc.* *dolce*

*mp*

72

*pizz.*  
*pp*

74 *cresc.*

1st Violin

76 *arco*  
*mp* *mf*

80

83 *f*

85

87 *mp*

89 *ff*

91 **D** *p*

95 *mp* *dolce* *mp*

100 *pizz.* *pp*

103 *arco*  
*mp* *f*

106 *cresc.*

108 *decresc.* *dolce*  
*p*

110 **E**

113 *p*

117 *mf*

119

121 **F** *pizz.* *arco*  
*p*

1st Violin

G

127 *cresc.*

Musical staff 1: Treble clef, starting at measure 127. Dynamics: *mp*, *mf*.

Musical staff 2: Treble clef, starting at measure 130.

Musical staff 3: Treble clef, starting at measure 132. Dynamics: *f*.

Musical staff 4: Treble clef, starting at measure 134.

Musical staff 5: Treble clef, starting at measure 137. Dynamics: *f*, *cresc.*

Musical staff 6: Treble clef, starting at measure 140. Dynamics: *mp*.

Musical staff 7: Treble clef, starting at measure 143. Dynamics: *sfz*, *cresc.*

Musical staff 8: Treble clef, starting at measure 145. Dynamics: *ff*.