

Pachelbel's Canon - Latin 5/4

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The musical score is written for five percussion instruments in 5/4 time. The Shekere part consists of eighth notes with rests. The Claves part features a steady eighth-note pattern. The Guiro part has a rhythmic pattern of eighth notes with accents. The Maracas part provides a consistent eighth-note accompaniment. The Congas part includes various techniques: Bass (B), Fingertip (T), Slap (S), and Open Tone (O). The notation is divided into two systems, each containing two measures.

Shekere

Claves

Guiro

Maracas

Congas

B T S T B S O O T O B T S O B T O O S O

Conga-Technique:

- B Bass
- T Fingertip
- S Slap
- O Open Tone

Improvisation on Bongo or Udu