





CANON IN D  
ARR. D.A. ROCCUZZO

17

Fl.

1° Cl. B $\flat$

2° Cl. B $\flat$

1° Sx. A.

2° Sx. A.

Sx. T.

17

1 $^{\wedge}$  Trb B $\flat$

2 $^{\wedge}$  Trb B $\flat$

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

Flic. Bar.

Tuba

17

Perc.

17

D.S.

*trm*

*mf*

*mf*

*p*

*mp*

*mp*

wind ch.

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Musical score for Canon in D, page 4, starting at measure 24. The score includes parts for Flute (Fl.), 1st and 2nd Clarinets in Bb (Cl. Bb), 1st, 2nd, and 3rd Saxophones in A (Sx. A, Sx. A, Sx. T.), 1st and 2nd Trumpets in Bb (Trb Bb), 1st and 2nd Trombones in Bb (Tbn.), 1st and 2nd Horns in C (Cm.), Baritone (Flic. Bar.), Tuba, Percussion (Perc.), and Double Bass (D.S.).

Key features of the score include:

- Flute (Fl.):** Rests throughout the section.
- 1st Clarinet (1° Cl. Bb):** Active melodic line with dynamics *mp* and *tr* (trills).
- 2nd Clarinet (2° Cl. Bb):** Active melodic line with dynamics *tr* and *mp*.
- Saxophones (Sx. A, Sx. A, Sx. T.):** Active melodic lines with dynamics *mf* and *p*.
- 1st Trumpet (1^ Trb Bb):** Active melodic line with dynamics *tr*.
- 2nd Trumpet (2^ Trb Bb):** Active melodic line.
- Horns (1° Cm., 2° Cm.):** Rests throughout the section.
- Trombones (1° Tbn., 2° Tbn.):** Rests throughout the section.
- Baritone (Flic. Bar.):** Active melodic line.
- Tuba:** Active melodic line.
- Percussion (Perc.):** Rests until measure 24, then active with dynamics *mp*.
- Double Bass (D.S.):** Rests throughout the section.

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30

Fl. *mf* *mp*

1° Cl. B♭ *mf* *mp*

2° Cl. B♭ *mp* *mf*

1° Sx. A. *mf* *p*

2° Sx. A.

Sx. T. *mf* *p*

1° Trb B♭ *mp*

2° Trb B♭ *mp*

1° Crn. *mp*

2° Crn. *mp*

1° Tbn. *mp*

2° Tbn. *mp*

Flic. Bar. *mf*

Tuba *mf*

Perc. 30

D.S. 30 *mf*













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58

Fl.

1° Cl. B♭

2° Cl. B♭

1° Sx. A.

2° Sx. A.

Sx. T.

1° Trb B♭

2° Trb B♭

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

Flic. Bar.

Tuba

Perc.

D.S.

*mf*

*mp*

*mf*

*mf*

*mf*

*mp*

*mf*

*p*

*p*

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64

Fl.

1° Cl. B♭

2° Cl. B♭

1° Sx. A.

2° Sx. A.

Sx. T.

1° Trb B♭

2° Trb B♭

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

Flic. Bar.

Tuba

Perc.

D.S.

*mp*

*p*

*mp*



CANON IN D  
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74

Fl.

1° Cl. B♭

2° Cl. B♭

1° Sx. A.

2° Sx. A.

Sx. T.

1° Trb B♭

2° Trb B♭

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

Flic. Bar.

Tuba

Perc.

D.S.

*mf*

*mp*

*p*

*f*

*f p*

*f*









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This page of the musical score for 'Canon in D' (Arr. D.A. RoccuZZo) includes the following parts and markings:

- Fl.**: Flute part, starting at measure 94 with a *mf* dynamic.
- 1° Cl. B♭**: First Clarinet in B-flat, starting at measure 94 with a *mf* dynamic.
- 2° Cl. B♭**: Second Clarinet in B-flat, starting at measure 94 with a *mf* dynamic.
- 1° Sx. A.**: First Saxophone in A.
- 2° Sx. A.**: Second Saxophone in A.
- Sx. T.**: Saxophone in Tenor.
- 1° Trb B♭**: First Trombone in B-flat, starting at measure 94.
- 2° Trb B♭**: Second Trombone in B-flat, starting at measure 94.
- 1° Crn.**: First Cornet in A.
- 2° Crn.**: Second Cornet in A.
- 1° Tbn.**: First Trombone in B-flat.
- 2° Tbn.**: Second Trombone in B-flat.
- Flic. Bar.**: Flageolet Baritone.
- Tuba**: Tuba part.
- Perc.**: Percussion part, starting at measure 94.
- D.S.**: Double Bass part, starting at measure 94.





