

# Canon in D

Version 1

Guitar

Johann Pachelbel (1653-1706) (Arr.: Ralf Behrens)

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♩ = c. 92

The image displays the first 28 measures of the Canon in D for guitar. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as approximately 92 beats per minute. The music consists of a single melodic line in the upper voice and a bass line in the lower voice. The bass line is a simple harmonic accompaniment of chords, while the upper voice features a repeating eighth-note melody. The score is divided into seven systems, each containing four measures. The first measure of each system is numbered: 1, 5, 9, 13, 17, 21, and 25. The notation includes eighth notes, quarter notes, and rests, with stems and beams connecting the notes in the upper voice.

29

Musical staff 29: Treble clef, D major key signature, 8/8 time signature. The staff contains a melody of eighth notes and a bass line of half notes.

33

Musical staff 33: Treble clef, D major key signature, 8/8 time signature. The staff contains a melody of eighth notes and a bass line of half notes.

37

Musical staff 37: Treble clef, D major key signature, 8/8 time signature. The staff contains a melody of eighth notes and a bass line of half notes.

41

Musical staff 41: Treble clef, D major key signature, 8/8 time signature. The staff contains a melody of eighth notes and a bass line of half notes.

45

Musical staff 45: Treble clef, D major key signature, 8/8 time signature. The staff contains a melody of eighth notes and a bass line of half notes.

49

Musical staff 49: Treble clef, D major key signature, 8/8 time signature. The staff contains a melody of eighth notes and a bass line of half notes.

53

Musical staff 53: Treble clef, D major key signature, 8/8 time signature. The staff contains a melody of eighth notes and a bass line of half notes.

57

Musical staff 57: Treble clef, D major key signature, 8/8 time signature. The staff contains a melody of eighth notes and a bass line of half notes.