

"Mein himmlischer Vater"

Oboe

(My Heavenly Father)

Caspar Othmayr (1515 - 1553)

Andante (♩ = 65)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

8

mf

21

30

41

51

63

74

12

94

103

rit.

113

Detailed description: This is a musical score for the Oboe part of the hymn "Mein himmlischer Vater". The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante" with a quarter note equal to 65 beats per minute. The dynamics start at mezzo-forte (*mf*). The score consists of 113 measures, divided into systems of five lines each. Measure numbers 21, 30, 41, 51, 63, 74, 94, 103, and 113 are indicated at the start of their respective lines. A fermata is placed over the eighth measure of the first line. A second fermata is placed over measures 114 and 115, which are indicated by a bracket and the number "12" above the staff. The piece concludes with a final fermata on a whole note in the 113rd measure. The tempo marking *rit.* (ritardando) appears below the 103rd measure.