



"Mein himmlischer Vater"

(My Heavenly Father)

Caspar Othmayr (1515 - 1553)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante (♩ = 65)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

10

F

O

C

H

B

20

F

O

C

H

B

Detailed description: This is a musical score for a woodwind quintet. It consists of five staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The score is in 3/4 time with a tempo marking of 'Andante' and a metronome marking of 65 quarter notes per minute. The key signature has one flat (B♭). The score is divided into three systems. The first system covers measures 1-9, the second system covers measures 10-19, and the third system covers measures 20-29. Dynamics include 'mf' (mezzo-forte) in several places. The Flute part starts with a rest for the first 5 measures, then enters with a melodic line. The Oboe part enters in measure 2 with a similar melodic line. The B♭ Clarinet, Horn in F, and Bassoon parts provide harmonic support with various rhythmic patterns and sustained notes.

29

Musical score for measures 29-38. The score is for a woodwind quintet with five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a more active line with eighth notes. The Clarinet part has a steady eighth-note accompaniment. The Horn and Bassoon parts provide harmonic support with a mix of quarter and eighth notes.

39

Musical score for measures 39-48. The score continues with the same five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with some grace notes. The Oboe part has a more active line with eighth notes. The Clarinet part has a steady eighth-note accompaniment. The Horn and Bassoon parts provide harmonic support with a mix of quarter and eighth notes.

49

Musical score for measures 49-58. The score continues with the same five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with some grace notes. The Oboe part has a more active line with eighth notes. The Clarinet part has a steady eighth-note accompaniment. The Horn and Bassoon parts provide harmonic support with a mix of quarter and eighth notes.

58

Woodwind Quintet score for measures 58-67. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The music consists of melodic lines for the woodwinds and a supporting bass line. Measure 58 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 67.

68

Woodwind Quintet score for measures 68-77. The score continues from the previous system. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The music continues with melodic lines and a bass line. Measure 68 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 77.

78

Woodwind Quintet score for measures 78-87. The score continues from the previous system. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The music continues with melodic lines and a bass line. Measure 78 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 87.

90

Woodwind Quintet score for measures 90-99. The score is in B-flat major (one flat) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic accompaniment with eighth notes. The Horn part has a melodic line with eighth notes. The Bassoon part has a rhythmic accompaniment with eighth notes.

100

Woodwind Quintet score for measures 100-109. The score continues from measure 99. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic accompaniment with eighth notes. The Horn part has a melodic line with eighth notes. The Bassoon part has a rhythmic accompaniment with eighth notes.

111

Woodwind Quintet score for measures 111-119. The score continues from measure 110. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet part has a more rhythmic accompaniment with eighth notes. The Horn part has a melodic line with eighth notes. The Bassoon part has a rhythmic accompaniment with eighth notes. The word "rit." is written above the Flute staff in measure 118, indicating a ritardando.