

Viola

Zeebrugge Uitvaart der vissers - La pêche joyeuse (p)

Willy Ostyn 1913-1993

Allegro non troppo

The musical score is written for Viola in a key of D major (one sharp) and a 12/8 time signature. It consists of 24 measures across eight staves. The first staff (measures 1-2) begins with a fortissimo (*ff*) dynamic. The second staff (measures 3-5) has a measure rest for the first measure. The third staff (measures 6-8) has a measure rest for the first measure and a forte (*f*) dynamic marking. The fourth staff (measures 9-14) includes a measure rest for the first measure, a first ending bracket for measures 11-12, and a four-measure rest for the final measure. The fifth staff (measures 15-16) starts with a first ending bracket for measure 15 and a piano (*p*) dynamic. The sixth staff (measures 17-18) has a piano (*p*) dynamic and a crescendo (*cresc*) marking. The seventh staff (measures 19-20) has a forte (*f*) dynamic. The eighth staff (measures 21-22) has a fortissimo (*ff*) dynamic. The final staff (measures 23-24) continues with a fortissimo (*ff*) dynamic.

25 *f* pizz *mf*

28 *ff* arc

31 pizz *mf* arco *p* 2

34 *f* cresc

37 *p*

40 *f* 4 *p*

46 *p*

48 *f* cresc

51 *ff*

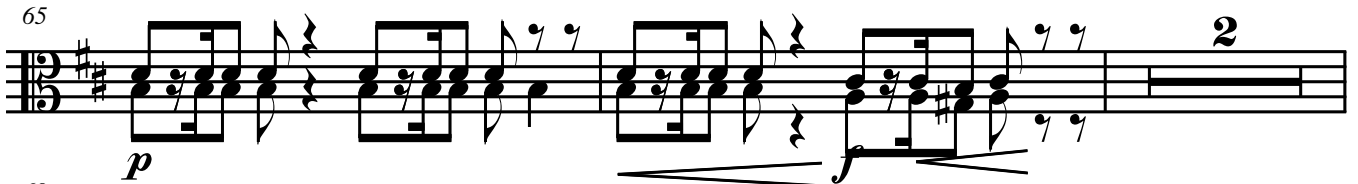
53

55 *p* cresc

Detailed description: This is a musical score for a double bass, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 25 with a forte (*f*) dynamic and a pizzicato (*pizz*) instruction. It features various dynamics including mezzo-forte (*mf*), fortissimo (*ff*), piano (*p*), and fortissimo (*f*). Performance techniques such as arco (arco) and a second bowing position (2) are indicated. The score includes crescendos and a section with a 4-measure rest. The piece concludes at measure 55 with a piano (*p*) dynamic and a crescendo (*cresc*) marking.

58 

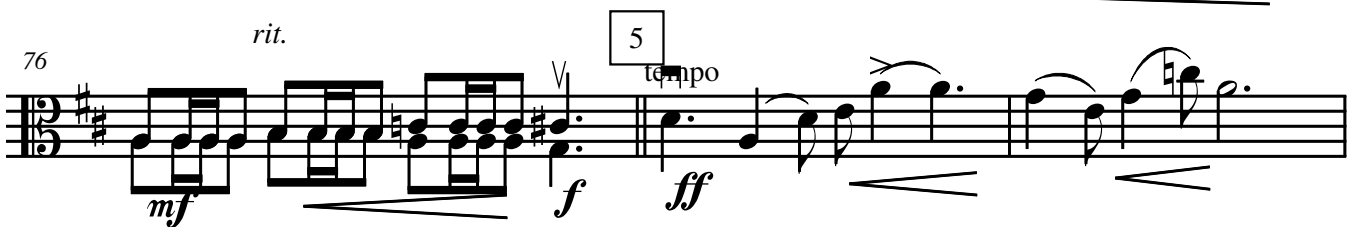
63 

65 

69 

71 

73 

76 *rit.* 

79 

82 

85



87



90



92



96

