

Oboe

Zeebrugge Uitvaart der vissers - La pêche joyeuse (p)

Willy Ostyn 1913-1993

Allegro non troppo

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The tempo is marked 'Allegro non troppo'. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf* and a 'cresc 1' marking. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p* and a 'cresc' marking.

2 Zeebrugge Uitvaart der vissers La pêche joyeuse (p?)

208 *f*

228 *ff*

248 *ff*

268 *f*

288 *f*

308 *mf*

328 *mf* 2 8 4


438 *p*

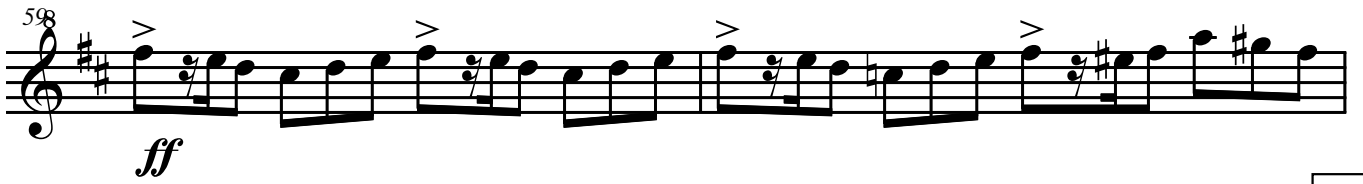
478 *p* *cresc*

498 *f*

518 *ff*

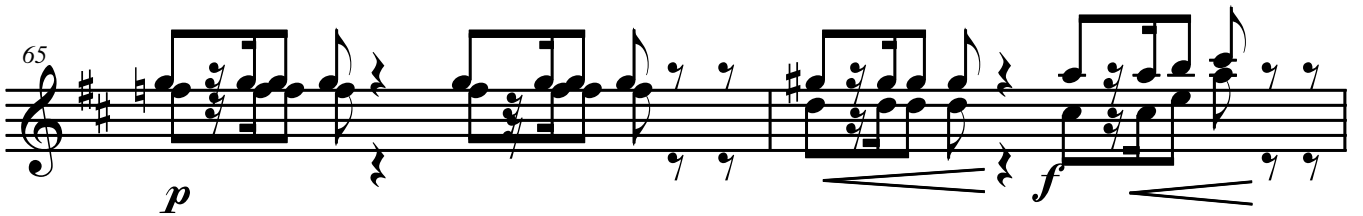
Detailed description: This is a musical score for a piece titled 'Zeebrugge Uitvaart der vissers La pêche joyeuse (p?)'. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The piece is divided into measures, with measure numbers 208, 228, 248, 268, 288, 308, 328, 438, 478, 498, and 518 marked at the beginning of their respective lines. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). There are several slurs and accents throughout the piece. At measure 328, there is a boxed '2' above a note, followed by rests of 8 and 4 measures. The piece concludes with a *ff* dynamic at measure 518.

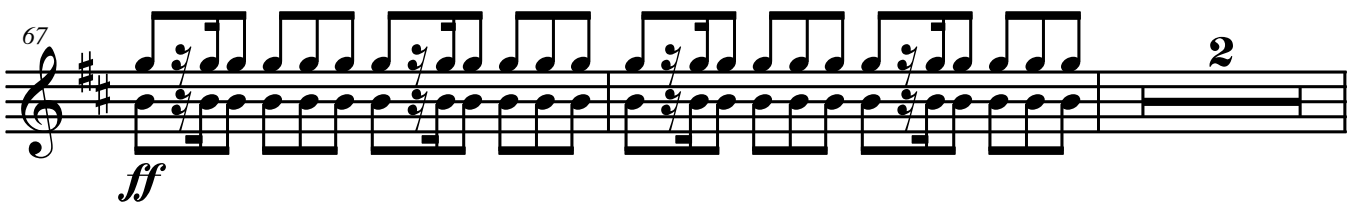
538 

598 
ff

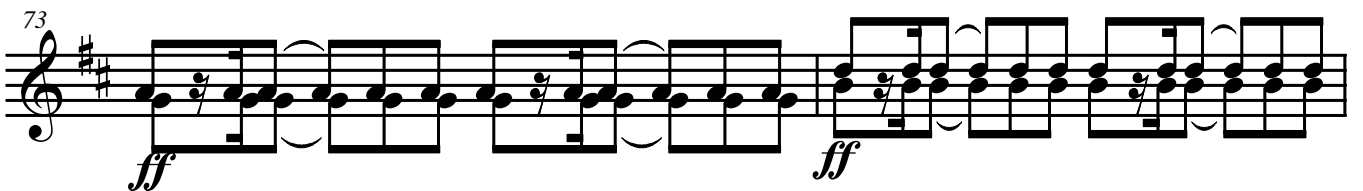
618 
4

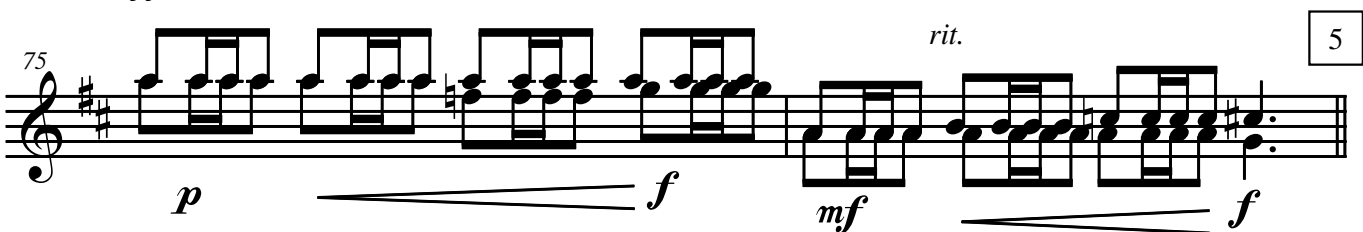
63 
p

65 
p

67 
ff 2

71 
f

73 
ff

75 
p *f* *mf* *rit.* *f* 5

77 tempo *ff*

80 *mf* *f*

83 *mf* *f*

85 *f*

87 3 2 *f*

93 *mf*

94 *ff*

96 *p* *ff*