

Bassoon

Zeebrugge Uitvaart der vissers - La pêche joyeuse (p)

Willy Ostyn 1913-1993

Allegro non troppo

3 **ff**

5 **f**

7 **ff**

10 **p**

16

18 **cresc**

20

22 **f** **ff**

2 Zeebrugge Uitvaart der vissers - La pêche joyeuse (p2)

24

26

29

31

10

44

3

47

49

51

53

56

63

66 **2**

71 *f*

73 *ff rit.* *p* *f*

76 *p* *f* *ff* tempo

79 *mf*

82 *f* *mf* *f*

85 *f*

87 *f*

89 *f*

Detailed description: This is a musical score for a piece titled 'Zeebrugge Uitvaart der vissers - La pêche joyeuse (p2)'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of eight systems of music, each with a measure number at the beginning. The first system (measures 66-70) features a double bar line with a '2' above it, indicating a second ending. The second system (measures 71-72) is marked with a forte 'f' dynamic. The third system (measures 73-74) includes a 'rit.' (ritardando) marking and dynamics of 'ff', 'p', and 'f'. The fourth system (measures 75-78) has a 'tempo' marking and dynamics of 'p', 'f', and 'ff'. The fifth system (measures 79-81) is marked 'mf'. The sixth system (measures 82-84) has dynamics of 'f', 'mf', and 'f'. The seventh system (measures 85-86) is marked 'f'. The eighth system (measures 87-88) is marked 'f'. The ninth system (measures 89-90) is marked 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

91

93

mf *f* *ff*

96

p *ff*