

Contrabass

Zeebrugge Uitvaart der vissers - La pêche joyeuse (p2)

Willy Ostyn 1913-1993

Allegro non troppo

Musical score for Contrabass, showing measures 1 to 45. The score includes dynamics like *ff*, *f*, *p*, *cresc*, and articulation marks like accents and slurs. The time signature is 12/8 and the key signature has two sharps (F# and C#).

48
8
cresc *f*

51
8
ff

55
8
p cresc

58
8
4
p *f*

65
8
2
p *f*

71
8
ff *p* *f*

76
8
rit. tempo 5
mf *f* *ff*

80
8
mf *f* *mf*

84
8
f

86
8
f Pizz

89
8
Arco *f* pizz *f*

92
8
arco *mf*

95
8

ff *p* *ff*

Detailed description: This is a musical score for a bass clef instrument in the key of D major. It covers measures 95 to 98. Measure 95 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The first four notes are quarter notes: D2, F#2, A2, and B2, each with an accent (>) above it. The dynamic is *ff*. Measure 96 contains a series of eighth notes: D2, F#2, A2, B2, A2, F#2, D2, and B2. Measure 97 begins with a half note D2, followed by a series of eighth notes: F#2, A2, B2, A2, F#2, D2, and B2. The dynamic is *p*. Measure 98 starts with a quarter note D2 with an accent (>), followed by a series of eighth notes: F#2, A2, B2, A2, F#2, D2, and B2. The dynamic is *ff*. The piece concludes with a double bar line.