

Trombone 2

Zeebrugge Uitvaart der vissers - La pêche joyeuse (p)

Willy Ostyn 1913-1993

Allegro non troppo

9 *ff* 2 4 *f* 1 2

17 *p* cresc

19 *f*

21 *ff* *ff*

24 *ff* *f* 2

29 *f* 10 *p* 3 2

42 *f* *p* *f* 2

47 *p* cresc

50

50 *f* *ff*

53

53 *p*

64

64 *f* *p* *f*

67

67 *ff* *p* *f*

76

76 *p* *f* *ff* *rit.* *tempo*

79

79 *mf*

82

82 *f* *mf* *f*

85

85 *f* *f*

93

93 *mf* *f* *ff*

96

p — *ff*

The image shows a single line of musical notation in a bass clef with a key signature of one sharp (F#). The notation consists of two measures. The first measure contains a dotted quarter note on G2, followed by eighth notes on F#2, E2, D2, and C2. The second measure contains a dotted half note on C2, followed by eighth notes on D2, E2, F#2, and G2. There are accents (>) above the first note of each measure. Below the staff, a dynamic marking *p* (piano) is followed by a hairpin crescendo leading to *ff* (fortissimo).