

# Oboe

## 2 vlaamse dansen (1951)

Willy Ostijn 1913-1993

allegretto

11

*mp*

16

6

*mf*

25

16

*f*

44

*p* *f*

49

*p* *f*

55

*p*

61

*f*

66

*p*

2

2 vlaamse dansen (1951)

71 **f** **8** **16**

98 **f** **p**

103

**Allegro**

108 **sfz** **3** **3** **p** **f** **p** **9**

122 **p** **2** **9** **sfz**

137 **3** **3** **p** **Allegro** **ff**

145 **3**

152 **ff** **p**

158 **p** **15** **ff**

178 **ff** **p**

2 vlaamse dansen (1951)

184 **2** *ff* **3**

190 *ff*

195

200 *f* **3** *f*

206 *p* **3** *f* **3** *p* *f*

212 *ff* **3** **3** **3**

217

222 *ff* **B** **3** **3** **3** **3** **3**

228 *ff*<sup>3</sup> **3** **3**

Detailed description: This is a musical score for a piano piece titled '2 vlaamse dansen (1951)'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins at measure 184 with a tempo marking of '2' and a dynamic marking of 'ff'. The second staff starts at measure 190 with 'ff'. The third staff starts at measure 195. The fourth staff starts at measure 200 with 'f' and contains several triplet markings. The fifth staff starts at measure 206 with 'p' and contains triplet markings. The sixth staff starts at measure 212 with 'ff' and contains triplet markings. The seventh staff starts at measure 217. The eighth staff starts at measure 222 with 'ff' and contains triplet markings and a 'B' marking. The ninth staff starts at measure 228 with 'ff' and contains triplet markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for '2 vlaamse dansen (1951)'. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece begins at measure 234. The first measure contains a triplet of eighth notes. The second measure contains a quarter note. The third measure contains a quarter note with an accent (>). The fourth measure contains a triplet of eighth notes. The fifth measure contains a quarter note with a forte (f) dynamic marking. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The piece ends with a double bar line.