

Flute

De Storm

Willy Ostijn (1913-1993)

Copiavit jpo

Allegro

ff *p*

3

7

p *sfz* *p* *sfz*

11

f *ff* *moderato* 3

17

p *f* *p* 2

22

ff *p*

26

f *8va* 2

31

p *f* *p* *f* **Allegro**

35

p *sfz* *p* *sfz* *f* *ff*

39

f *f* *moderato* 3

45

ff 4

52 *8va* *ff*

56 *moderato* *ff* *p*

63 *f*

67 *ff* *8va*

71 *ff* *8va* *rit.*

75 *p*

79 *pp* *5* *moderato* *ff*

87 *mf*

91 *f* *ff* *f* *ff* *2*

96 *f* *Allegro* *p* *sfz* *8va*

100 *p* *sfz* *p* *f* *3* *3* *3*

104 *ff* *ff* *3* *3* *3* *3* *3* *3*

108 *3* *3* *3* *3* *3* *3* *rit.* **6**

Detailed description: This page of a musical score for 'De Storm' contains measures 96 through 108. The music is written in a single staff with a treble clef and a key signature of one flat. Measure 96 begins with a forte (*f*) dynamic and a tempo marking of *Allegro*. The melody features eighth and sixteenth notes with accents and slurs. A dynamic shift to piano (*p*) occurs, followed by a sforzando (*sfz*) accent. An octave sign (*8va*) is placed above the staff. Measure 100 starts with piano (*p*) dynamics, followed by a sforzando (*sfz*) and a return to piano (*p*). The music then becomes forte (*f*) and includes several triplet markings (*3*). Measure 104 is marked fortissimo (*ff*) and continues with triplet markings. Measure 108 concludes with a ritardando (*rit.*) and a final measure containing a whole note chord marked with a large number '6'.