

# Flute

## Suite deel 3 Arabische dans

Willy Ostijn 1913-1993

♩ = 80

13

3

3

20

*mf*

*f*

3

24

*mf*

3

2

29

*mf*

3

*f*

36

40

44

*mf*

49

54

58

3

*mf*

Suite deel 3 Arabische dans

64 *p* 3

71 *mf* *p* 3

76 13 *mf* 3 3

95 *mf* 3 4 *p*

103 3 *f*

Detailed description: This is a musical score for a piece titled "Suite deel 3 Arabische dans". The score is written in a single system with five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff (measures 64-70) begins with a piano (*p*) dynamic and features a circled triplet of eighth notes. The second staff (measures 71-75) starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and includes a triplet of eighth notes. The third staff (measures 76-82) contains a measure rest for 13 measures, followed by a mezzo-forte (*mf*) dynamic and two triplet markings. The fourth staff (measures 83-94) features a mezzo-forte (*mf*) dynamic, a triplet, a measure rest for 4 measures, and a piano (*p*) dynamic. The fifth staff (measures 95-103) begins with a mezzo-forte (*mf*) dynamic, includes a triplet, and ends with a forte (*f*) dynamic. The score concludes with a double bar line.