

2
64 Beelden uit het oosten - scènes orientales 3

71 *p*
mf *p*

76 13 3

95 *mf* 3 4 *p*

103 3 3 *f*

109 2 Arabische dans **Moderato** *f*

122

126 3

130 8va. *mp*

134 (8va) 6 6 3

141 *f* 3

144 6 6 To Coda *p* *p* *accel.*

Beelden uit het oosten - scènes orientales

149 6 6 3 3

152 6 6 3

155 6 6 3 *mf* 3 6 3 6

157 3 3 *f* 3

161 4

168 *pogo legto* *p* 6 6

172 11 *caba* 7

Detailed description: This is a musical score for a piece titled 'Beelden uit het oosten - scènes orientales'. The score is written for a single melodic line on a treble clef staff. It consists of seven systems of music. The first system (measures 149-151) features a sequence of sixteenth-note runs with slurs and accents, marked with '6', '6', and '3'. The second system (measures 152-154) continues with similar patterns, including a triplet of sixteenth notes. The third system (measures 155-156) includes a dynamic marking of *mf* and a triplet of sixteenth notes. The fourth system (measures 157-158) features a dynamic marking of *f* and a triplet of sixteenth notes. The fifth system (measures 161-162) shows a change in rhythm with a quarter note and a half note, marked with a '4'. The sixth system (measures 168-171) is marked 'pogo legto' and 'p', featuring sixteenth-note chords with slurs and accents, marked with '6' and '6'. The seventh system (measures 172-173) consists of two whole notes, marked with '11' and '7', and includes a 'caba' symbol.