

Clarinet in B \flat 1

Sferbeelden uit het Oosten Deel 2 Arabische dans

Willy Ostyn 1913-1993

Moderato

5 *mf* 3 6 6

7 3 6 6

10 3 6

13 *p* *mf*

16 *mf*

19 3 6 6

22 *p* *mp*

26 3 3

30 *mf* 3

34 6 6 3 1 6

36

38 *p* 6 6 3

40 6 6 3

43 6 6 3

45

46 3 6 3 6 3 3

48 6 3 6 3 6

50 3 6 6

53 3

56 6 6 3 6

58

Detailed description: This is a page of musical notation for a piano piece, spanning measures 34 to 58. The music is written in a single treble clef staff with a key signature of two sharps (F# and C#). The piece features a complex and technically demanding melodic line characterized by frequent sixteenth-note runs, triplets, and sixteenth-note chords. Measure 34 begins with a sixteenth-note triplet (6), followed by another triplet (6), a triplet of eighth notes (3), a single sixteenth note (1), and a final triplet (6). Measures 36-37 consist of continuous sixteenth-note patterns. Measure 38 starts with a piano (*p*) dynamic and features sixteenth-note chords, with triplets (6, 6, 3) appearing later in the measure. Measures 40-42 continue with sixteenth-note runs and triplets. Measures 43-44 show a change in texture with a half-note bass line and sixteenth-note chords. Measures 45-47 feature more sixteenth-note runs and triplets. Measures 48-52 are highly rhythmic, with frequent sixteenth-note patterns and triplets. Measures 53-55 show a mix of sixteenth-note runs and chords. Measures 56-57 continue with sixteenth-note patterns and triplets. Measure 58 concludes with a series of sixteenth-note chords and runs.

61

Musical staff 61: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole note chord (F#, C#, G#), followed by a series of sixteenth-note chords and a final whole note chord. A fermata is placed over the final chord.

64

Musical staff 64: Treble clef, key signature of three sharps. The staff contains a whole note chord, followed by a series of sixteenth-note chords, and then a series of eighth-note chords. A dynamic marking *mp* is present.

67

Musical staff 67: Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords and a final whole note chord.

70

Musical staff 70: Treble clef, key signature of three sharps. The staff contains a series of eighth-note chords and a final whole note chord.

73

Musical staff 73: Treble clef, key signature of three sharps. The staff contains a whole note chord, followed by a sixteenth-note chord, a fermata, and a final whole note chord. A dynamic marking *ff* is present.