

# Violin I

## Concertstuk voor orkest 1958

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**Allegro**

*ff*

4

*p* *ff*

8

*ff*

11 *8va*

15 *molto rit.* *rit.* 1 5 *p*

23 3

29 3 *p*

35 2 *p* 2

41 *ff* *f*

44 *ff*

47 *p*

50 *f* *p* *f* 3

53 *ff*

56 *mf* *ff*

59 *ff*

62

65 *lento* *Moderato.* *p* *mp* *p* 3

70 3 3 3 3 3 3

74 3 3 3 3 3 3

77 3 3 3 3 3 3

80 *p* 3 3 3 3 3 3

84 *f* 3 *p* 3 3

88

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89 Allegro 5 *p*

96 *p* 4

102 4 *f* *mf*

105

107 *p*

109 *mf*

112 *f* *ff* 5

115 *p*

119 *molto*

122 *f*

124 7 6 *p*

133 *p* pizz *f*

136 *p*

139 *f* *ff* pizz

142 *f* *ff*

145 *f*

148 *p* *p*

151 *ff*

154 *mp* *ff*

157 *ff*

160 *f*

164 *p*

168 *Andante* *8va* *p*

172 *ff* *8va* *p* *f* *mf* *3* *3* *3* *3* *3* *3*

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176 *f* *mf* 3 3 3 3 3 3

180 *f* 3 3 3 33

184 (*8va*) *ff* 3 *p* 3 *f*

189 9 *p* *f* *p*

203 *Allegro* 5 *8va* *p*

211 (*8va*) *f* *mf* *f*

214 *ff*

216 *ff*

218 (*8va*) 8 *ff*

220 *ff*

222 *p*

224

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6  
226

mf f

228

ff

231 8va

233

ff p fff

Detailed description: This image shows a page of musical notation for a concert piece. It consists of four staves of music. The first staff (measures 226-227) features a melodic line with slurs and dynamic markings of *mf* and *f*. The second staff (measures 228-229) continues the melodic line with a crescendo leading to a *ff* dynamic. The third staff (measures 230-232) is marked *8va* and contains a rapid sixteenth-note passage. The fourth staff (measures 233) shows a few chords with dynamic markings of *ff*, *p*, and *fff*. The key signature has two sharps (F# and C#) and the time signature is common time (C).