

# Flute

## Concertstuk voor orkest 1958

Willy Ostijn 1913-1993

Allegro

2

*ff*

7

*ff*

8va

10

*ff*

13

*mf* *rit*

3

1

9

*f*

27

*p*

*f*

30

a 2

8

41

*p*

2

45

*ff*

4

51

a 2

3

*f*

*ff*

54

*mf*

2  
57 *mf*  
59  
61 *ff*  
64 *lento* 2

Moderato  
73 *p* (8va) *f*  
77 (8va) *p* *f*  
81 (8va) *p* *f*  
85 *Allegro* 13

102 *f* *mf*  
105  
107 *p*

Concertstuk voor orkest 1958

109

112

115

119

122

124

141

145

150

153

156

159

*ff*

*p*

*molto*

*f*

*ff*

*ff*

*mp*

*ff*

*f*

*p*

3

5

7 6 8 6

2

3

7

8

8<sup>va</sup>

3

Detailed description: This is a page of a musical score for an orchestra, titled 'Concertstuk voor orkest 1958'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 109 to 159. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also performance instructions such as *molto* and *8<sup>va</sup>*. The score features several measures with rests, some of which are marked with numbers (3, 5, 7, 6, 8, 6, 2, 3, 7, 8) indicating fingerings or breathings. The piece concludes with a *p* (piano) dynamic and a triplet of notes.

170 (8va) *p* 3 3 3 3 3 3 *f* 3 3

174 (8va) 3 3 3 3 *f*

177 (8va) *p* 3 3 3 3 3 3 *f* 3

181 (8va) 3 3 3 3 3 3 *ff* 3 3

185 **19** **Allegro** **5** *p*

210 (8va) *f*

213 *f*

215 *ff*

217 *ff* 8

220 *ff*

222 *p*

224

226

228

*ff*

231

233

*ff* *p* *fff*