

# Contrabass

## Concertstuk voor orkest 1958

Willy Ostijn 1913-1993

Allegro 4

9

13

17

20

23

26

31

36

41

*f*

*ff*

*molto rit.*

*rit.*

*p*

*ff*

44 *ff*

46 *p*

49 *ff*

55 *mf*

58

61 *ff*

64 *p* *lento*

68 *Moderato* *mp*

75 *p*

82 *f* *p*

89 *Allegro* *p*

94 *p*

97 8 *p* 2

102 4 *f* 4 *p*

110 8 *mf* *f* 5 *ff*

115 8 4

122 8 *f*

126 8 *p*

132 8 6 *p* pizz

135 8 *f* *p*

138 8 6 *p* *f* *ff*

141 8 *f*

144 8 *ff* *mf*

147 8 4 7 *ff*

Detailed description: This page of a musical score for bassoon, measures 97-147, is written in G major (one sharp) and 8/8 time. The score consists of ten staves. Measure 97 begins with a dynamic of *p* and a fermata over the final two eighth notes. Measure 102 features a dynamic of *f* and a 4-measure rest. Measure 110 shows dynamics of *mf*, *f*, and *ff* with a 5-measure rest. Measure 115 has a 4-measure rest. Measure 122 is marked *f*. Measure 126 has a 4-measure rest marked *p*. Measure 132 starts with *p* and includes a *pizz* instruction. Measure 135 has dynamics of *f* and *p*. Measure 138 has dynamics of *p*, *f*, and *ff*. Measure 141 is marked *f*. Measure 144 has dynamics of *ff* and *mf*. Measure 147 has dynamics of *ff* and includes 4-measure and 7-measure rests.

154  
8  
*mp*

157  
8  
*ff* *f*

161  
8

165  
8  
*p* *ff* **Andante**

169  
8  
*p* *f* *mf*

176  
8  
*f* *mf* *f*

183  
8  
*p* *f*

189  
8  
*p*

194  
8  
*p*

199  
8  
*f* *p*

204  
8  
**Allegro**  
*p*

209  
8  
*p* *f*

212

*mf* *f*

215

*ff*

217

*ff*

220

*ff*

223

*p* *mf*

227

*f* *ff*

230

*ff*

233

*ff* *p* *fff*