

# Viola

## Concert ouverture Willy Ostijn 1913-1993

Allegro non troppo

8 *mf* 3 3 3 3

12 3 3 3 3 3 3

16 3 *f* 3 3

20 3 3 *ff* *mf* 3 3 *f*

24 3 3 *ff* *mf* 3 3

28 *f* 2

32 *p*

35

39 *f*

42

45 *f* 3 V

49 V V V V V 3 3

53 V 3 3 3 2 *f* *p* 3 3 3

59 3 2 *p*

64 *p*

69 *f* *p* *f*

74 *p* *f* *p*

79 *f* *p*

84 4 *f* *Allegro* 3 3 3 3

91 3 3 3 4 *mf* 3 3 3 3 3 3 3 3 3 3

98 2 *Allegro* 3 *Energetico* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *mf* *mf*

102 3 3 3 3 3 3 3 3 *mf*

105 3 3 3 3 3 3 3 3

108 *f* *mf* 3<sub>3</sub>

112 *f* *ff* *p* 3 3

116 12/8 *ff* 3 3

119 *f* 3 3 3 3

122 *f* 3 3 3

126 3 3

130 *mf* 4 3

134 *f* 3 3

137 3 3

141 *ff* *f* 5

145

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass, spanning measures 105 to 145. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into ten systems, each starting with a measure number. Measure 105 begins with a series of triplets of eighth notes. Measure 108 features a dynamic change from *f* to *mf* and includes a triplet of eighth notes. Measure 112 shows a dynamic range from *f* to *ff* to *p*, with triplet markings. Measure 116 includes a 12/8 time signature change and a *ff* dynamic. Measure 119 returns to common time with a *f* dynamic and triplet markings. Measure 122 features a *f* dynamic and triplet markings. Measure 126 includes a circled '4' above a measure. Measure 130 features a *mf* dynamic and a circled '4' above a measure. Measure 134 features a *f* dynamic and triplet markings. Measure 137 includes a circled '5' above a measure. Measure 141 features a *ff* dynamic and a circled '5' above a measure. Measure 145 concludes the section with a *f* dynamic and triplet markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

149

*p*

152

154

*f*

157

*p* 6

161

*ff* Allegro Energetico

168

*f*

171

*mf* *f*

175

*ff* *f*

179

*ff* *mf*

182

*ff* *mf*

185

*ff* *mf*

188

*p* *f*

193 *ff*

196 *mf*

199 *f*

204 *ff* *alla marcia*

208

213 *mf*

218 *ff*

223

228 *p*

233 *con brio* *ff*

236 *mf*

240 *p* *mf*

243

*ff* *f*  $\vee$  3 3  $\vee$  3

247

*ff*  $>$