

# Trumpet in C

## Concert ouverture Willy Ostijn 1913-1993

Allegro non troppo

16 1

*sfz* *f*

20 *ff* *f*

24 2 *ff* *f*

29 2 *f*

33 5 *f*

40

42 3

47 3 3 3 3 *mf*

51 10 28 4 *ff* *p* Allegro 2

96 2 2 Allegro Energetico 9 *mfz* *f*

110 *ff* *f*

114 2 12 *ff*

118 2 *f* 3 3

122 3 *f* *f* 3 3

125 3 4 3 3

129 3 *ff* 3 3

137

141 *ff* 3 *f* 5

145 *ff* *f*

149 *ff* 4 *f*

156 6 *ff* Allegro Energetico 9

173 *mf* *ff* *f*

Detailed description: This is a piano score in treble clef with a key signature of two sharps (F# and C#). The piece consists of 11 staves of music, with measures numbered 110 through 173. The score is characterized by its dynamic range and rhythmic complexity. It begins with a forte-fortissimo (*ff*) dynamic at measure 110, marked with a hairpin crescendo. Measures 111-113 feature a transition to a forte (*f*) dynamic. At measure 114, the music changes to a 12/8 time signature, with a fermata over measures 114-117. The piece continues with various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff*, *f*, and *mf*. Performance instructions such as hairpins, slurs, and accents are used throughout. The piece concludes with a tempo change to *Allergo Energetico* at measure 156, indicated by a double bar line and a fermata. The final measure (173) returns to a forte (*f*) dynamic.

178

2

*ff*

182

2

186

11

199

2

*f*

204

*rit*

*ff*

*alla marcia*

3 3 3

3 3 3

3 3 3

3 3 3

208

3 3 3

3 3 3

3 3 3

3 3 3

212

3 3 3

*mf*

3 3 3

3 3 3

3 3 3

3 3 3

215

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

218

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

221

*ff*

3 3 3

3 3 3

3 3 3

3 3 3

225

3 3 3

3 3 3

3 3 3

3 3 3

8

229

*p*

3 3 3

3 3 3

3 3 3

3 3 3

233 *con brio* *ff* *mf*

237 *mf*

244 *ff* *ff*