

# Bass Trombone

## Concert ouverture Willy Ostijn 1913-1993

Allegro non troppo

16 1

*sfz* *f*

20 *ff* *f*

24 2 *ff* 12/8

28 2 12/8

32 5 *f*

39 *f* 12/8

42 18

62 28 Allegro 2 4 2 2 *p* *mf* 2 Allegro Energetico

99 9 *ff*

112 2 12/8 *f* *ff*

117

121

124

128

136

140

147

151

157

161

175

179

183

8

2

12

187

11

201

2

3 3

*f* *rit.* *ff*

alla marcia

206

3 3 3

210

3 3 *mf*

215

3 3

220

3 3 *ff* 3 3

224

3 3 3 3

228

3 *p* 3 3

8

232

*f* 3 *con brio* *ff* 3 3

236

*mf*

241

*mf* *f* 3 3

Musical notation for a bass clef staff. The key signature is one sharp (F#). The notation consists of a single measure with a fermata over the first half. The first half contains a quarter note (F#) followed by a triplet of eighth notes (F#, G, A). The second half contains a quarter note (B) followed by a fermata. The dynamic marking *ff* is placed below the staff.