

Horn in F

Concert ouverture Willy Ostijn 1913-1993

Allegro non troppo

3 3 3 3

5 3 3 3 3

9 2 mf 2

16 mf 1 mf f

20 ff mf f

24 ff 2 12/8

28 f 3

31 f

34 2 p #p p f 12/8

40

42

45

54

64

69

74

79

84

90

98

108

112

117 *ff* 2 12/8

121 *f* 3 8

131 4 *f* *ff*

136

140 5 *ff* *f*

144 *ff* *f*

148 2 *ff*

153 *p* *f*

156

159 2 *ff* *mf* *Allgro Energetico* 3 3 3 3

165 3 3 3 3 2

170 *mf* *mf*

175 *ff* *f*

179 *ff* 2

183 2

187 11 *f*

201 *f* *rit.* 3 3 *alla marcia*

205 *ff* 3 3 3 3 3

209 3 3 3 3 3 3

213 *mf* 3 3 3 3 3 3 3 3 3 3

216 3 3 3 3 3 3 3 3 3 3 3 3

219 3 3 3 3 3 3 3 3 3 3 3 3

223 3 3 3 3 3 3 3 3 3 3 3 3

227 3 3 3 3 3 3 3 3 3 3 3 3 *p* 8

231 *con brio* *ff*

235 *mf*

239 *mf*

244 *f* *ff*

The musical score consists of four systems of music in G major (one sharp). The first system (measures 231-234) features a treble clef and a key signature of one sharp. It begins with a dynamic of *ff* and includes the instruction *con brio*. The music is characterized by triplet patterns in both hands, with a crescendo leading into the first system. The second system (measures 235-238) continues the triplet patterns and includes a dynamic of *mf*. The third system (measures 239-243) features a dynamic of *mf* and includes a fermata over the final measure. The fourth system (measures 244-247) begins with a dynamic of *f* and includes a dynamic of *ff* at the end. The piece concludes with a double bar line.