



45

49

52

55

65

70

75

80

85

90

94

98

Allegro 2

Allegro Energético

*p*

*f*

*mp*

*mf*

3

6

2

102

3

3

3

106

3

*f*

110

*ff*

*f*

114

2

12

8

*ff*

118

2

12

*f*

122

3

8

4

*f*

*f*

133

*f*

136

139

*ff*

143

5

147

151

*p*

*p*

Detailed description: This is a page of musical notation for a bass clef instrument, likely a double bass or electric bass. The score consists of ten systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 7/8. The piece begins at measure 102. The first system (measures 102-105) features a melodic line with triplets and a bass line with a triplet. The second system (measures 106-109) continues the melodic line and includes a dynamic marking of *f*. The third system (measures 110-113) starts with a dynamic marking of *ff* and continues with *f*. The fourth system (measures 114-117) includes a double bar line, a measure rest for 2 measures, and a time signature change to 12/8. The fifth system (measures 118-121) continues in 12/8 with a dynamic marking of *f*. The sixth system (measures 122-125) includes a double bar line, a measure rest for 8 measures, and a dynamic marking of *f*. The seventh system (measures 126-132) continues the melodic line with a dynamic marking of *f*. The eighth system (measures 133-135) continues the melodic line. The ninth system (measures 136-138) continues the melodic line. The tenth system (measures 139-142) continues the melodic line with a dynamic marking of *ff*. The eleventh system (measures 143-146) includes a double bar line, a measure rest for 5 measures, and continues with a dynamic marking of *f*. The twelfth system (measures 147-150) continues the melodic line. The thirteenth system (measures 151-154) begins with a dynamic marking of *p* and continues with *p*.

155

158

4

Allegro Energetico

ff

mf

165

173

178

182

186

192

mp

f

196

2

mf

201

alla marcia

f

rit.

205

ff

210

214

218

223

228

232

236

241

245