

# Contrabass

## Concert ouverture Willy Ostijn 1913-1993

Allegro non troppo

8

*sfz* *mf* 3 3

12 3 3

17 3 1 *f* *ff*

22 *f* *ff* 2

28 8 *f* 2

32 *p*

35 *f*

40

43 *f* 3

46 3 3

50 *V* *V* *V* *3* *V* *3* *V* *3* *V* *3*

54 *2* *f* *p*

60 *p* *rit.* *Moderato* *p*

65 *p* *f*

70 *p* *f* *p*

75 *p*

80 *f* *p*

85 *3* *mf* *Allegro* *p* *3*

92 *3* *2* *mf* *3* *3* *3* *3* *3*

97 *3* *3* *2* *Allegro Energetico* *4* *mf* *3* *3* *3*

104 *3* *V* *f*

109 *V* *f*

113 *ff* *p* 3 3

117 *ff* *f* 3

120 3 3

123 *f* 3 3

127 3 3

131 *mf* 4

135 *f* 3 3

139 *ff* 3 3

143 *f* 5

147

151 *f* 4

158 *p* 3 3 3 3

Detailed description: This is a page of musical notation for a bass clef instrument, likely a double bass. The score consists of ten staves of music, numbered 113 to 158. The key signature is two sharps (F# and C#). The time signature is 12/8. The music features a variety of dynamics, including fortissimo (ff), piano (p), mezzo-forte (mf), and forte (f). There are several triplet markings (3) and a fourth-note marking (4). The notation includes eighth and sixteenth notes, rests, and slurs. Some notes are marked with accents (>) or breath marks (V). The score ends with a double bar line and a repeat sign.



233 *con brio* *ff* *mf*

237 *pf*

242 *ff* *f*

247 *ff*