

Nocturne voor piano en strijkers 2

Willy Ostin (1913-1993)

Adagio-molto espressivo

Piano

Adagio-molto espressivo

6

Pno.

rit.

p

11

Pno.

16

poco rit... A a tempo

poco rit... A a tempo

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21 poco rit.... a tempo

Pno.

poco rit.... a tempo

rit.

26 a tempo

Pno.

a tempo

a tempo

31 poco piu mosso

Pno.

poco piu mosso

mf

36

Pno.

accel.

mf

41

Pno.

a tempo

f

rit.

B

mf

3

Piano score for measures 46-50. The piece is in a minor key. The right hand features a rapid, ascending eighth-note scale with a *delta* (*delta*) marking above it. The left hand plays a steady eighth-note accompaniment with triplets. Dynamics include *ff* and *f*. Chords C and C are indicated in boxes. The tempo is marked *piu mosso*.

Piano score for measures 51-55. The right hand continues with the eighth-note scale, now with a *delta* (*delta*) marking above it. The left hand has a more active bass line. Dynamics include *mf*.

Piano score for measures 56-60. The right hand features a triplet eighth-note scale with a *delta* (*delta*) marking above it. The left hand has a bass line with some chords. Dynamics include *mf*, *f*, *p*, and *3mf*. Chords D and D are indicated in boxes.

Piano score for measures 61-65. The right hand continues with the eighth-note scale, with a *delta* (*delta*) marking above it. The left hand has a bass line with some chords. Dynamics include *f*. Chords E and E are indicated in boxes.

Piano score for measures 66-70. The right hand features a triplet eighth-note scale with a *delta* (*delta*) marking above it. The left hand has a bass line with some chords. Dynamics include *f*. The tempo is marked *rit.* at the end of the passage.

68 *cadenza* *p* *f* *8va*

69 *ff* *tempo libitum*

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73 *rit.* *p* *tempo 1* *p*

77

81 *rit.* *f* *tempo 1*

85

Pno.

tra

89

Pno.

rit.

rit.

f

p