

Violin I

Anne Marie Katrien + Jan de Mosselman + Bruiloftsdans

Willy Ostijn 1913-1993

Allegro

The musical score is written for Violin I in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with the tempo marking 'Allegro' and a dynamic of 'f'. The score is divided into several systems, with measure numbers 5, 31, 35, 39, 43, 47, 57, 61, 68, and 72 indicated. The piece features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics range from 'f' (forte) to 'p' (piano) and 'ff' (fortissimo). Tempo markings include 'Allegro', 'Moderato', and 'Tempo 1'. There are also markings for 'rit.' (ritardando) and '8va' (octave). The score concludes with a final measure marked 'p'.

2
76

2

82

mf

86

f

90

f

2

mf

95

f

99

f

103

f

107

f

mf

111

f

mf

115

f

ff

119

123

ff

127

131 *Allegretto* *pizz* *f*

135 **4**

142 *f* *p*

146

150 *cresc*

154 *f*

158

162 *ff* *f*

166 **2** *p* **3** **3** **3**

171 **3** *pizz* **3**

177 *f* **3** **3**

4
181

p

188

8va

192

(8va)

mp

196

cresc

3 3

200

f

3

pizz

p

204

208

8

3

219

3 3 3 3

223

3

ff

227

3 3

231

accel.

ff 3

235

3 3 3 3

239 *ff* *Allegro vivo* 5

243 (*8va*)

247 2

253

257

261 *ff* *Allegro moderato* *Bruiloftsdans*

265 8 *ff* (*8va*)

276 (*8va*)

280 (*8va*) 16

299 (*8va*) *f*

303 *8va*

307 *f* *mf*

311 *f* *mf*

315 *p*

319

323

327

331 *mf* *8va*

335 *8va*

339 *8^{va}*

343 (*8^{va}*)

347

351 **4**

mf

358 **Tempo 1** **8** **Tempo 1** *8^{va}*

f *f*

369 (*8^{va}*)

373 (*8^{va}*) **16** *8^{va}*

f

392 (*8^{va}*)

396 (*8^{va}*) **coda piu vivo** *8^{va}*

f

400 (8va)

404 (8va)

408

412