

Trumpet in C

Anne Marie Katrien + Jan de Mosselman + Bruiloftsdans

Willy Ostijn 1913-1993

Allegro

f 4 16

23 8 *f*

34

38 *f*

42

46 8 *mf*

57 **Moderato** 2 *mf*

62 4 *ff*

69 2

74 **Tempo 1** 12 *f* 2

90 8

Detailed description: This is a musical score for a trumpet in C. The piece is titled 'Anne Marie Katrien + Jan de Mosselman + Bruiloftsdans' by Willy Ostijn (1913-1993). The score is written in treble clef with a key signature of one sharp (F#). It begins with an 'Allegro' tempo and a dynamic marking of 'f'. The first system shows measures 4 and 16. The second system starts at measure 23 with a dynamic of 'f' and a measure rest of 8. The third system starts at measure 34. The fourth system starts at measure 38 with a dynamic of 'f'. The fifth system starts at measure 42. The sixth system starts at measure 46 with a dynamic of 'mf' and a measure rest of 8. The seventh system starts at measure 57 with a 'Moderato' tempo and a dynamic of 'mf', featuring a measure rest of 2. The eighth system starts at measure 62 with a dynamic of 'ff' and a measure rest of 4. The ninth system starts at measure 69 with a measure rest of 2. The tenth system starts at measure 74 with a 'Tempo 1' tempo and a dynamic of 'f', featuring a measure rest of 12. The final system starts at measure 90 with a measure rest of 8.

2
101 *f* 2

106 2 *f* 6

116 *ff*

120

124 *ff*

128 Jan de Mosselman

132 Allegretto

136 4

143 *mf*

147 cresc

151 *f* 4

158

162 Musical staff 162: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes and rests. A fermata is placed over a measure, with the number '4' written above it. Another fermata is placed over a measure, with the number '3' written above it.

171 Musical staff 171: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. A dynamic marking of *mf* is present. A fermata is placed over a measure, with the number '4' written above it.

178 Musical staff 178: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests.

182 Musical staff 182: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. A fermata is placed over a measure, with the number '2' written above it. Another fermata is placed over a measure, with the number '11' written above it.

197 Musical staff 197: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. A dynamic marking of *mf* is present. A *cresc* (crescendo) marking is present. There are two triplets of eighth notes, each with a '3' written above it.

201 Musical staff 201: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests. A dynamic marking of *mf* is present. A fermata is placed over a measure, with the number '7' written above it.

211 Musical staff 211: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests.

215 Musical staff 215: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests. A dynamic marking of *ff* (fortissimo) is present.

219 Musical staff 219: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests.

223 Musical staff 223: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests. A triplet of eighth notes is marked with a '3' above it.

227 Musical staff 227: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests. A triplet of eighth notes is marked with a '3' above it.

231 Musical staff 231: Treble clef, key signature of two sharps. The staff contains a series of eighth notes and rests. A dynamic marking of *ff* is present. A *acc.* (accent) marking is present.

4
235

239

3

ff

piu vivo

2

244

3

2

3

3

249

2

3

ff

3

3

4

257

3

3

3

3

261

Bruiloftsdans

Allegro moderato

ff

265

2

f

270

274

f

278

282 16 *f*

301

305 *f*

309 2 2

315 16 *mf*

334

338

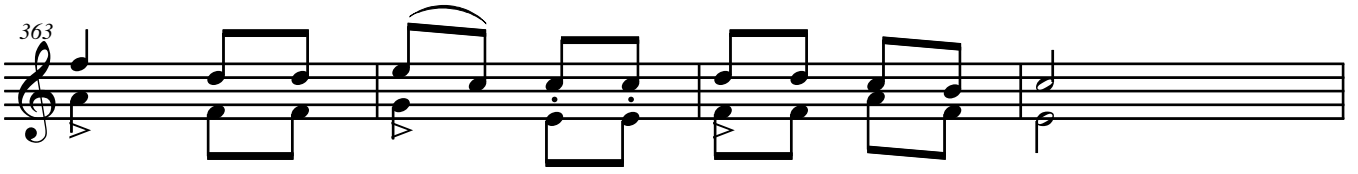
342

346 10

359



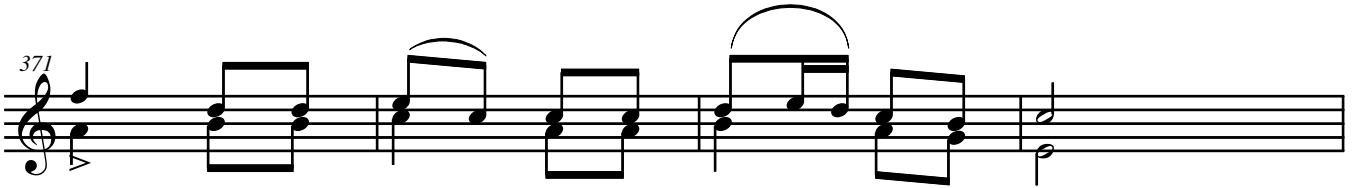
363



367 *tempo 1*



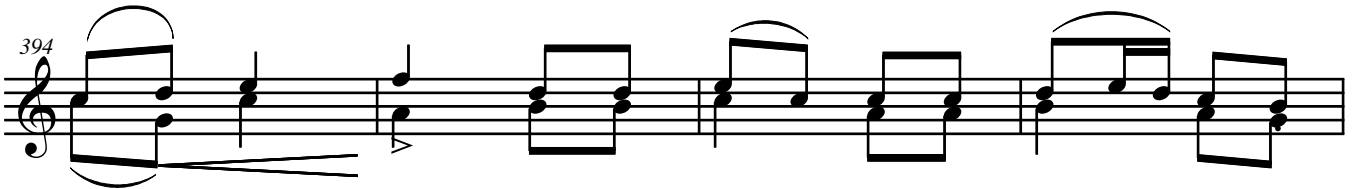
371



375 **16**



394



398 *coda piu vivo*



402



406



410

The image shows a musical score for two staves. The first staff is in treble clef and the second in bass clef. Measure 410 contains a half note chord of G4 and A4 in the treble, and a half note chord of G3 and A3 in the bass. Measure 411 contains a half note chord of G4 and A4 in the treble, and a half note chord of G3 and A3 in the bass. The piece ends with a double bar line at the end of measure 411.