

Trombone

Anne Marie Katrien + Jan de Mosselman + Bruiloftsdans

Willy Ostijn 1913-1993

Allegro

4 16

23 8

34

38 8 8 *mf*

56 2 **Moderato** 9 *ff*

69 2

74 **Tempo 1** 12 2

90 6

99 2 *f*

104 *f*

108 2 *f*

The musical score is written for Trombone in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a tempo marking of 'Allegro' and a 4-measure rest. The second staff has an 8-measure rest. The third staff continues the melody. The fourth staff has two 8-measure rests followed by a dynamic marking of 'mf'. The fifth staff has a 2-measure rest, a tempo change to 'Moderato', a 9-measure rest, and a dynamic marking of 'ff'. The sixth staff has a 2-measure rest. The seventh staff has a tempo change to 'Tempo 1' and a 12-measure rest. The eighth staff has a 6-measure rest. The ninth staff has a 2-measure rest and a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'f'. The eleventh staff has a 2-measure rest and a dynamic marking of 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

2
113 *f*

118 *ff*

122 *ff*

126

130 *f*
jan de Mosselman Allegretto

134

138 4 12 *f*

156

160

164 4 3 *mf*

173 4

180

184 **2** **12** cresc 3

200 **15** *ff*

218

222

226

230

234 *accel.* *ff*

238 *piu vivo* *ff*

242 **2**

247 **8**

258

262 *Allegro moderato* *ff* **Bruiloftsdans**

4
266

270

274

278

282

301

305

309

313

332

f

f

16

f

16

mf

336
8

340

344

348

10

f

361

365

Tempo 1

f >

369

373

16

f

392

6

396
8

coda piu vivo

400
8

404
8

408
8

412
8

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or tuba. The score consists of five staves of music. The first staff begins at measure 396 and includes the instruction 'coda piu vivo'. The music is written in a key with one flat (B-flat) and a time signature of 8/8. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, such as accents (>) and hairpins (< and >), indicating changes in volume. The score concludes at measure 412 with a final double bar line.