

Horn in F

Anne Marie Katrien + Jan de Mosselman + Bruiloftsdans

Willy Ostijn 1913-1993

Allegro

4

f

9

14

8

mf

26

mf

f

31

f

36

f

41

46

mf

51

mf

f

mf

56

2

Moderato

9

ff

70

f

rit.

Tempo 1

2

Detailed description: This is a musical score for Horn in F, titled 'Anne Marie Katrien + Jan de Mosselman + Bruiloftsdans' by Willy Ostijn (1913-1993). The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Allegro' and a 4-measure rest. The music features various dynamics including fortissimo (f), mezzo-forte (mf), and fortissimo (ff). There are several measures with rests, some marked with a '4' or '8', indicating a specific number of measures. The score includes various musical notations such as slurs, accents, and phrasing slurs. A tempo change to 'Moderato' occurs at measure 56, followed by a 9-measure rest. The piece concludes with a 'rit.' (ritardando) marking and a final 'Tempo 1' marking with a 2-measure rest.

2
76 *p* 2

82 *mf* 2

88 *f* 2

94 *mf* 2

100 *f* 2

106 *f* 2

112 *f* 2

118 *ff* 2

123 *ff* 2

128 *f* 2

133 *f* 2

138 12

jan de Mosselman Allegretto

Detailed description: This is a page of a musical score for a piece by Jan de Mosselman, titled 'Allegretto'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 76 to 138. The piece begins at measure 76 with a piano (*p*) dynamic. The first staff (76-81) features a melodic line with a double bar line and a '2' above it. The second staff (82-87) starts with a mezzo-forte (*mf*) dynamic and includes a fermata. The third staff (88-93) is marked *f* and contains complex rhythmic patterns with slurs and accents. The fourth staff (94-99) is marked *mf* and continues the melodic and rhythmic development. The fifth staff (100-105) is marked *f* and features a more active melodic line. The sixth staff (106-111) is marked *f* and contains dense rhythmic textures. The seventh staff (112-117) is marked *f* and includes a double bar line and a '2' above it. The eighth staff (118-122) is marked *ff* and features a very active, rhythmic passage. The ninth staff (123-127) is marked *ff* and continues the rhythmic intensity. The tenth staff (128-132) is marked *f* and includes the composer's name 'jan de Mosselman' and the tempo marking 'Allegretto'. The final staff (133-138) is marked *f* and concludes with a double bar line and a '12' above it, indicating the end of the piece.

154 *f* 3

159

164 *f* 3

171 *mf* *p*

176 *f*

181 *p*

186

191 4 *cresc* 3

199 3 3 3 16

219 4 3

227 3 3 3

232 *ff* 3 3 3

4

237 *3* *2* *piu vivo* *ff* *3* *3*

243 *2*

249 *2* *3* *3* *3* *4* *3* *3* *3*

258 *3* *3* *3* *3* *3* *3* *3* *Allegro moder*
Bruiloftsdans

263 *ff* *f*

268

273 *f*

278

283 *8* *mf*

295 *f*

300

305 *2* *f*

311 **2** **16** 5
mf

332

337

342

347 **6** *mf*

357 *f* **Tempo 1**

362

367 *f* **Tempo 1**

372 **8**

384

389

f

Musical notation for measures 389-393. Measure 389 features a melodic line with a slur and a dynamic marking of *f*. Measures 390-393 consist of a rhythmic accompaniment of chords.

394

Musical notation for measures 394-398. Measures 394-397 continue the rhythmic accompaniment, while measure 398 is a whole note chord.

399 *coda piu vivo*

Musical notation for measures 399-403. Measure 399 is marked *coda piu vivo*. Measures 399-403 feature a more active rhythmic accompaniment with slurs and accents.

404

Musical notation for measures 404-408. Measures 404-408 continue the active rhythmic accompaniment.

409

Musical notation for measures 409-413. Measures 409-412 continue the active rhythmic accompaniment, and measure 413 is a final whole note chord.